

OPUNAKE & COASTAL big deal for a small town

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Inside



RHM Winners announced. Page 5



A mayor for all the district. p4



Beware of birds nests p6



A good yarn in Opunake. page 7.

The New Zealand Wars. page 11.

A

The eighteenth anniversary of the Taranaki National Art Awards attracted a record 340 entries this year in seven categories. The Awards were officially opened by South Taranaki's new mayor who was congratulated by the MC James Davidson, Principal of Patea Area School, on being elected. On one of his first official functions as mayor, Phil Nixon said "The inspiration, the talent that is here is unbelievable. It's a fantastic event in our community," he added acknowledging that it had developed into the national event it is. This year the artworks were judged by the director of the Dowse Museum Karl Chitham who has a Master of Fine Arts and Aileen Burns originally from Canada who has a Masters in Modern Art. They remarked on the breadth of talent and the incredible diversity of practice on

show and described the standard as "very high". The works were all judged blind which meant they didn't know the artists names or titles of the works and were selected for awards on the merits of the work - technical facility, composition, understanding of materials and/or its visual impact. Recently arrived in Taranaki, Aileen commented on the "lack of visibility" in Aotearoa of the arts and the significance of the visual arts. The Painting Award was won by Matt Dowman from Auckland's Modern Love. With techniques drawn from street art such as airbrush, the judges commented on the "energetic composition and palette", the acid green and pink



Jeanette Verster with her work that won the Taranaki Artist Award. Jeanette also won the Fibre Art Award.

immediately catching the eye. Highly commended was Shelley Slater from Opunake with her work Adam and Eve. Karl said the work "aroused a lot of discussion for us". It appeared to reflect a number of modernists conventions with nods to primitivism, cubism and even fauvism which combined with the biblical theme makes this an intriguing and somewhat frenetic work, he said. Winner of the Taranaki Artist Award was Jeanette Verster from New Plymouth with her monumental work

cryptically entitled Here I am but am I here. Commented Aileen, Jeanette has painted and stitched together a topographic view on a canvas

in a work that was "fresh and compelling". Highly Commended was Aithnia Batchelor from Waitara with her Happy Honey Bees. "We were both drawn to her work," said Karl describing it as "a joyful and abundant landscape that left us just as happy as the bees in the painting."

hung like a quilt or canvas

The 3D Award was won by Sam Kelly from New Plymouth whose work Bit Further constructed from beef bone showed great skill and enterprise and was "intriguing and ingenious" said the judges.

Highly Commended was Maria Brockhill from New Plymouth, whose work Vessel demonstrated the courage to experiment and push the bounds of acceptable finishes commented Aileen. In the Works on Paper

Award, the winner was Pantea Rastegari from New Plymouth with her intricate work in charcoal powder on board, A glass of tea, demonstrated a real mastery of drawing and was in its balancing of light and dark, framing and execution "remarkable"

Runner up was Mike Marsh from Whanganui for his work The Comedian. With its clown like features and nondescript face it cuts a somewhat sinister figure it could be read in multiple ways, said Karl.

Continued page 3

Stratford leads the way in quarterly growth

The continued shortage of quality real estate listings, coupled with record low mortgage interest rates have combined to add some zing to the property market over October, according to the latest QV(Quotable Value) figures.

In the North Island, Stratford leads the way in quarterly growth, up 6.8%, followed by Carterton 5.7% and Taupo 5.6%. Otorohanga leads annual growth, up 33.6%, followed by Stratford, 19.8% and Hastings 18.7%.

In the South Island the star property performers were Southland District with annual growth of 15.1% while Dunedin's star continues to shine with an annual value increase of 14.7% to October.

The average value nationally has increased 2.8% year on year and is now \$697,204. This represents an increase of 1.4% over the past three months. The average value in Auckland Region sits at \$1,031,447, down 1.5% from 12 months ago but up 0.6% over the last three months.

The average Current Value in Stratford is \$307,306, compared to \$256,035 in South Taranaki and \$481,139 in New Plymouth. Values in Stratford are 4.4% up on three months ago and 13.2% on 12 months ago. In new Plymouth the figures are 3.3% and 6.1%respectively.

QV General Manager David Nagel said "The residential markets of all our main cities have shown value growth over the past three months, with this largely attributed to the recent reduction in interest rates by the major banks.'

"Even the markets which have struggled over the past few months, such as Auckland and Christchurch, are showing a resurgence in prices achieved," he says.

The key property market drivers have remained strong over the past few years with low interest rates, a positive economic sentiment as well as net migration continuing to fuel housing demand. Countering these positive drivers are affordability challenges, where the price of housing in a number of locations has increased to a level many New Zealanders simply cannot afford," says Mr Nagel



draw your readers'

attention back to a recent

article written by war crimes

investigator: Alison Cole,

who submitted to the South

38) 8 B



Letters to the Faltor Ealtor incention and the street, open-Fax: (06) 761 7016 email: editorial@opunakecoastalnews.co.nz

forfeiture of an opportunity

to educate and inform.

Teaching our rangatahi

about structural racism

which continues to exist

in New Zealand, requires

the use of every available

artefact, including the street

signs of Normanby. If we

are to mask over our colonial

truth by removing Chute's

name, and any other name

we deem unsuitable then the

opportunity to learn who that

Māori have a deep belief

in restoring balance and

connecting to everything.

This includes whakapapa,

which is arguably the most

important aspect in being

Māori. Whakapapa cements

our existence and is the

foundational basis upon

which we stand. Ultimately

it reminds us of our reason,

our relevance and our right

to be. This right extends to

the streets of Normanby.

With this understanding,

becomes confined to Māori

lineage, its worthiness

and acknowledgment also

extends to our Pakeha

connections in that we have

all come from somewhere

all Taranaki tribes and

Ngāti Maniapoto, but my

whakapapa also includes

that of Major General Sir

Robert Wynyard whose

name adorns the streets of

Normanby and Wynyard

Quarter in Auckland. His

place in our history puts him

as a military hero and the

man who opened our first

Parliament in 1854. But a

differing truth says, that he

was a contributing party to

the greatest acts of violence

I am a descendant of

no longer

whakapapa

for some reason.

person was is taken away.

against the humanity of Māori.

However, contrary to the atrocities, behind these place names is a continuing whakapapa story that lies beyond General Wynyard himself. His son Captain Gladwyn had fathered a child named Ngapera Wynyard (my ancestor) to a South Taranaki Māori. According to family, Ngapera was deeply loved by the Wynyards. It was said that her tribe went to Auckland and retrieved her from the Wynyard family who had kept her in their care. But sometime after, Gladwyn had 'fretted' for his daughter and came to take her back to Auckland, however her tribe would not let her go. So the Wynyard's left Ngapera with a flag bearing their coat of arms, a recognition in European customs which legitimised



General Wynyard

her place within their world. A world in which they sat amongst the highest echelons of European nobility.

I nurture this family story because it shows that history has a flip side in that our humanity has never been fixed. We are all subject to differing truths and perspectives and while I do accept the pain which these men inflicted upon my people, I am bound however by my good conscience. to protect the mana of the whakapapa which exists in spite of their brutality. While Ms Cole directly

OPUNAKE & COASTAL NEWS speaks of Chute and Cameron in her article, it

is however a precursor in further attempts by others to remove our family name Wynyard. It is not for this generation to undermine those whakapapa links,



Ngapera Wynyard

even though Ms Cole's perspective and those who share it is understandable. The act to erase history may only perpetuate a belief amongst Taranaki Māori, that if you descend from one of these officers, then you should carry a sense of shame.

When make an we assessment of our colonial truths, we must ask ourselves, which one of our ancestors colonised our other ancestor? And with this in mind, we are then faced with the absolute complexities of whakapapa and the story of who we are as a country.

While some may not honour what I have to say here, there is no escaping the unfathomable truth that these imperial officers who brought suffering upon us, is and always will be, fundamentally and intrinsically linked to the story of our people.

Benjamin Terry Wellington.



dead but asleep.' But they laughed at him. After the crowd had been put outside, he went in and took the girl by the hand, and she got up.

News of this spread through all that region." (Matthew

9:18-26).

After reading all three reported gospel accounts both parents of the girl would have experienced a living nightmare that turned into an unspeakably joyous dream. The miracles of resurrecting Jairus' daughter and healing the bleeding woman are both linked together by their faith in Jesus. The apostle John says that Jesus did many other miraculous signs that were not written down, "But these are written that you may believe that Jesus is the Christ, the Son of God, and that by believing you may have life in his name" (John 20:30-31).

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Imperial officers in the firing line

Taranaki Mayor that he

should remove the streets

signs in Normanby that pay

tribute to a war criminal.

Primarily, she outlines

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the historical account of a violent and brutal General Trevor Chute stating that he was in fact a war criminal and therefore Chute Street must be removed; an act she referenced as customary many communities in around the world. I must note however, that neither Chute nor any other imperial officer immortalised on the streets of Normanby have been found posthumously guilty of war crimes in any court of law.

In reference to Ms Cole's statement on General Chute that "...we cannot allow this war criminal to be recognised on our streets in our times." By this edifice, many rangatira and tribes would also face the same fate in reconstituting streets and place names around the country. Marae and public buildings adorn carvings of warriors and rangatira with a violent and domineering past. Their presence could be conceived by some as highly offensive if we are to apply the same principles of guilty before trial that she posits on Chute.

While there is no denial that General Chute's scorched earth policy was brutal in every form, there is however a truth that we must face in order to reconcile with our past. There can often be a tendency by people who feel new and rebellious to obscure, change or even destroy the deeds and passions of our past. It tends to happen where history is concentrated, ancient and where the roots run deep. These attempts to edit and hide the human condition are futile, it represents the

A Word in Season

Burying your own child is a nightmare for any parents. There are three gospel reports of Jesus resurrecting a twelve year old dead girl whose father was named Jairus. He was a rich church leader in the synagogue who frantically searched to find Jesus and ask Him to hurry and come to his house before his twelve year old only daughter died. But it was too late. Jesus arrived

after her death, because while on his way He was delayed and took time to heal a woman who had been bleeding for twelve years. She spent all her money on medical doctors to no avail. This unusual double healing miracle is taken from the three firsthand eyewitnessed reports in Matthew chapter 9: 18-26, Mark chapter 5:21-4 and Luke chapter 8:40-56. One needs to read



Welders

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all three reports to fully understand this amazing and baffling double miracle. Here is Matthew's briefest

"While he was saying this, a ruler [Jairus] came and knelt before him and said, 'My daughter has just died, but come and put your hand on her, and she will live.' Jesus got up and went with him, and so did his disciples.

Just then a woman who had been subject to bleeding for twelve years came up behind him and touched the edge of his cloak. She said to herself, 'If I only touch his cloak I will be healed.'

Jesus turned and saw her, 'Take heart, daughter,' he said, 'your faith has healed you.' And the woman was healed from that moment.

When Jesus entered the ruler's house [Jairus] and saw the flute players and the noisy crowd, he said, 'Go away. The girl is not

account:

A big deal for a small town

Continued from page 1

The Fibre Art Award also won by Jeanette Verster with her work Remembrance with its unusual composition was an interesting application of the felting process and a unique take on how we remember those who fought in the wars.

Runner up was Katherine Claypole, with her geometric op art work 17 to the power of 3 "was quietly pushing boundaries" said Aileen.



Shelley Slater, runner up in the Painting Award with her work Adam and Eve. Her oil, acrylic and collage work reflected her love of nature and "what happens in nature" she said. The story of Adam and Eve was "part of my culture" and a story she grew up with.

EDITORIAL

So South Africa are the champions. Of course we all hoped the All Blacks would win their third consecutive Rugby World Cup. But there was something perhaps even more stirring in watching the Springboks with their black captain celebrate one of sporting's big moments. Those who protested all

those years ago about the unfairness of apartheid and excluding the indigenous people in the national team could only have felt pride watching a united Springbok team hugging each other and rejoice at their win. I think the rest of the world celebrated too as the captain so eloquently said that the victorious and united team symbolised a united South Africa and showed that together they could and would succeed.

Congratulations due

The antiapartheid protests in New Zealand of course didn't start in 1980 with the controversial Sprinbok tour of New Zealand when protesters so dramatically gave a message to the world.

It had been simmering a long time.Right back to the early 1960s when the South African government decreed that there should be no Maoris in the All Black team visiting South Africa demonstrated how absolutely unfair their regime was. Then indignant and brave protesters lay down before the plane in an attempt to stop the all white All Black team leaving for the tour. It wasn't till 1980 that the rest of the world took notice.

And they did. I was in England at the time and the protesters chant 'the whole world's watching' was indeed correct. Sitting at the Society of Friends house in London watching the demonstrations on television I felt a surge of pride for the message t plucky little New Zealand was making. I wore a New Zealanders against racism badge and had black people come up to me and pump my hand. There were also protests outside New Zealand House which I joined. For the entire time I was in London there was a vigil outside the South African embassy in Trafalgar Square to free Nelson Mandela

There was a wider message when South Africa won the 2019 Rugby World Cup. A gain the whole world was watching. This time I'm sure with fondness and hope. C o n g r a t u l a tions South Africa. The Te Puni Kokiri To Taranakitanga Award was won by Maria Brockhill from New Plymouth with her work Whenua. Her large vessel was a beautiful example of how clay can be employed to evocative effect and reminded him of the cliffs that run along the coastline of Taranaki commented Karl.

Runner up was Reeve Hokopaura whose entry Taranaki Pou Pou demonstrated his carving technique and hugely impressed us said the judges.

Winner of the Photography award was Rhonda Bunyan from Stratford with her photo entitled Ladies Restroom New Plymouth. The black and white photo showed clever use of composition, the subject matter and the evocative use of lighting adding "both a sense of drama and a familiarity that borders on nostalgia". Second was Jasmine Togo-Brisby's Adrift Amidst the Middle Passage 3, a 19th century photo with three formidable women that referenced the early colonial



The Committee Choice Karakia Prayer by Timi Pekamu.

gaze used to take the first photographs "touched me in a real way" said Aileen. The South Taranaki District Arts Co-ordinator Michaela Stoneman in conclusion commented that the Taranaki Art Awards were "a big deal for a small town". She also announced the

Committee Choice Award which was Karakia Prayer, by Timoti Pekamu from Taihape. Chairperson of the National Committee Bert Treffers said there were more works than ever before, the biggest we've ever had and were "some of the best in the country." He also thanked the many volunteers who had helped.

Arts Award organising

The Taranaki National Art Awards at Sandfords Events Centre in Opunake will be open till Saturday November 9.



The winning photo by Rhonda Bunyan.



Winner of the Works on Paper, A glass of tea by Pantea Rastegari.





Mayor looks forward to challenge

The new South Taranaki District mayor Phil Nixon admits to surprise at his margin of victory in last month's local body elections. "I was obviously worried throughout the campaign

about whether I'd get in or not," said Mr Nixon who takes over from long serving mayor Ross Dunlop. Final results showed him polling 5317 votes against Hawera businessman Craig Baylis

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Mayor Phil Nixon at Market Day in Opunake.

and 1062 for fellow district councillor Clem Coxhead.

"I'm surprised I had such a majority, but it's good to have a mandate to do what I want to do which is work with the people of this district to grow this district." Mr Nixon, who farms at Inaha had been elected to the South Taranaki District Council to represent the Tangahoe Ward in 2013. For the last three years he was deputy mayor to Ross Dunlop. Patea Ward councillor Rob Northcott will be Mr Nixon's new deputy.

"I'm really pleased to be in the role and I'm looking forward to the challenge," says Mr Nixon. "I'm happy with the team I'll be working with. We have very good staff in the Council. A lot of people don't realise how dedicated and how passionate they are about their district."

The Council had been working through the small town revitalisation programme and the next step is to make sure there is sufficient funding in the Long Term Plan to let the smaller centres do what they want to do, he said.

He acknowledges the size of the district which stretches from south of Okato to Waitotara.

"We need to look after the Rahotus, the Pungarehus, the Kapongas, the Altons and the Waitotaras. They are all very important," he says.

This includes having sufficient halls, schools and other public facilities available for these places.

Several of these areas had been hit by severe weather events in recent years. In June 2014 there was heavy flooding in the East Taranaki back country. In August

the following year it was Opunake's turn to be hit by floods.

Since then Rahotu has sustained tornado damage.

Although there are limits to how much the Council can prepare for such events they would be looking to get help to where it's most needed, Mr Nixon said.

"Once we've done the initial stuff, you have got to look after the health and mental health afterwards which is very often something that people overlook."

In the past Mr Nixon had been an outspoken advocate of improving internet and cellphone coverage to the district. He says he is pleased with the government rollout of high speed broadband, but there is still a need to "keep working on the telcos" to get better cellphone coverage.

"It's a fact of life that we

need better coverage, and as a council we are working and pushing the barrow on it. There's 130km of coastline in our district and most beaches don't have coverage, so it's a huge health and safety issue."

On other issues, he says any benefits from ironsand mining are unproven so he would oppose this taking place near Waverley.

"To me it's a no go at this point," he says.

He is also concerned about what has been proposed in the government's Essential Freshwater document. The South Taranaki District Council had lodged a submission on it and he had put one in himself.

"What they propose has no robust science behind it," he says. "This could have huge ramifications for everybody in the community. It could have an immediate effect, particularly on the Waingongoro catchment of up to an average of \$50,000 per farm which would make farming for many very marginal. If all the fences in Taranaki are moved to five metres(from the waterways) that's approximately 6000 hectares. If it was just 5000 hectares that would be huge."

He says estimates have been made that \$43 million could be lost out of the economy, from Taranaki alone.

On the subject of changing street names like Chute Street in Normanby, Mr Nixon says the Council is putting together a policy on new street names.

"I'm not of a mind that I would be happy to change a lot of street names but I would be absolutely happy to have a discussion around some of them," he says. "If it was a street in Opunake we would talk to people in that street, and then the wider Opunake community."

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Thursday, November 7, 2019

HM Literary Awards

Having cows eat seaweed instead of grass, which reduces flatulence, was one novel suggestion to reduce greenhouse gases put forward in Elthan Griffith's winning Secondary School Research Article in the Ronald Hugh Morrieson Literary Awards for 2019 last Thursday night.

Held at the Community Centre in Hawera, the annual competition is now in its 32nd year.

This year the judges included short story writer, poet and novelist Dame Fiona Kidman and poet and short story writer James Brown along with the editor of the Taranaki Daily News Matt Rilkoff who has judged the Research Article category for the last three years.

"One thing I really look for in research articles is talking to people. You do a lot of research at the keyboard, but the real stories come from talking to people."

Second in the research category was Emma Hughes from Taranaki Diocesan School in Stratford with her article Back to the Future. Third place went to Kaylen Hojdelewicz also from Taranaki Diocesan School Stratford with We Knew.

Sasha Finer from Hawera High School won both the Secondary School Short Story category and came first and second in the poetry section. In the Open Section, the Short Story category was won by Pip Harrison from Hawera and in the Poetry section Ken Crawford from Waitara took out first prize.

In announcing the winning short stories, which she judged, Fiona Kidman who was born in Hawera, but left the area when an infant, said the stories covered a diverse range of subjects including grandparents reflecting their importance in society. Grief, death and self harm also featured which "took courage to write" she said. "More than one touched me deeply."

were "a few There startlingly good ones" that immediately impressed, she said and some with "good qualities but for one reason or another didn't quite make it." Several stories tried to introduce too much and had too many characters. Perhaps there was "a great novel" lurking in some of what she read she thought story which impressed the



Dame Fiona Kidman (judge) with Pip Harrison (right) who won the Open Short Story section.

when reading them and said that the 2000 word limit could be "limiting."

The winning story in the Open section by Pip Harrison described the day in the life of a teacher in which the main character's "sense of self is momentarily validated". Throughout there is a running dialogue with herself.

Second place went to James O'Sullivan from New Plymouth with Visiting the Doctor which the judge described as "a sophisticated story that tells of three generations of women living together" with Mt Taranaki, "a towering presence" throughout. "I really loved the story," said Fiona adding "I kind of wished there could have been two winners.

Third place went to Mikaela Nyman from New Plymouth with her story Black Sand where a man and girl meet on a beach and misadventure follows. It is only at the end that all is revealed. "It is not a surprise – clues were there all along, she said. "That's a good story."

Highly Commended was Bruce Finer from Hawera whose story Bank Holiday Park was "not a story for the faint hearted," said Fiona adding that she thought Ronald Hugh Morrison "would have had a chuckle." The winner of the Secondary School section was Sacha Finer with her story Ghosts. "Not a conventional ghost story' Fiona described the writing as "stunning" though found the ending was unduly abrupt. "Sasha is a very gifted writer," she said.

Second was Madeline Symes from Opunake High School and her grandparents

judge. Third place was Sam Landon from Hawera High School with The view.

Two Highly commended places went to Maddison Cossey from Hawera High School whose entry "could be the start of something bigger" and Ben Smyth from Hawera High School and his "funeral story with a difference."

The poetry section was judged by James Brown, who has won numerous He currently awards. teaches at the International Institute of Modern Letters at Victoria University.

Reading the poems he said he got a strong sense of the Taranaki climate and the rugged landscape, wild black sand beaches, muddy paddocks and the moody Mountain standing like a sometimes invisible sentinel.

Some people, "bared their souls" especially in the secondary school section, but that did not necessarily make for good poetry, he said adding "Heavy subjects often require a lightness of touch." Subjects ranged over relationships, nature, family and concern about the state of the world.

He also remarked about the "gloom" of some of the stories and commented to the amusement of the audience "However hard teenage years are it seems life does get better."

More important than the subjects that people wrote about was "how they wrote about it" he said.

Most wrote in free verse. "A few wrote in regular rhyme and rhythm which was "hard to pull off."

Some were descriptive he added which was important but instructed "don't forget narrative. Readers love it when stuff happens."

He also remarked "In many poems I could see a better one inside trying to find its way out." Some people forget a poem is a work of art, like music with a path of imaginative possibilities or a sculpture.

He also advised to not always write from your own point of view. It occurred to him how many people read contemporary poetry and suggested the annual online anthology Best New Zealand Poems was a good place to start.

The poems impressed had control of language, found something extraordinary in the every day and had, no matter how serious their subject, room for humour and levity.

He awarded 6 Highly Commended places.

The winning poem in the Open Section was Another Parable on the way of all flesh, by Ken Crawford from Waitara. Second was Red Balloon by Alyx Devlin from Eltham and third was Bitch, Please, also by Alyx Devlin. Highly Commended were Melissa Browne (Oakura) for two entries, Janine Mullin (Waitara), Pip Harrison (Hawera), and Commended Michaela Stoneman (Patea), Alyx Devlin, Pip Harrison, Maria Cunningham (New Plymouth), Nell Brown Melissa (NP), Brown (Oakura).

In the Secondary School section: First was Escapism by Sasha Finer, Second, Decomposition by Sasha Finer and Third The Beach by Maddison Cossey.

Saturday





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A busy time on the roads for Opunake Brigade

October 25 had us up early to a faulty fire alarm at the Cottage Rest Home. Later in the day the Opunake Brigade were called to Everybody's Theatre who also had a faulty alarm system. The next evening Opunake and Kaponga brigades were called to a van which rolled on State Highway 45 south of Opunake. Everybody was out of the vehicle, and police and ambulance were in attendance. On the next day Opunake were called to perform CPR

at a motorcycle crash. Unfortunately the cyclist was unable to be revived. The Serious Crash Unit had to come out and the road was closed until their investigation was completed. Our thoughts go out to family and friends for their tragic loss. On October 29, Opunake was called out to a tractor fire on the Opua Road. Bird nests are a pain this time of year.

Craig Dingle CFO Opunake



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One of the Opunake Fire Brigade members in full breathing apparatus puts out the tractor fire.



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• Farm Buildings

The driver of this van escaped injury after the vehicle rolled on State Highway 45.

Motorcyclist killed at Te Kiri

A 48 year-old Stratford man was the only road fatality in New Zealand during the Labour Weekend holiday period.

Jason William Ngatai was riding his motorbike when he was killed in a collision

with a car at Wiremu Road, Mr Ngatai leaves sons Te Kiri at 2.25pm on Sunday October 27.

of the road which was closed and rugby circles in Eltham while police, firefighters and and for his commitment St John's paramedics got to in working with troubled work.

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An earlier hour a motorcyclist and pillion riding passenger were injured in a collision with a car on Broadway in Stratford.

The previous evening at 7.15pm a male who was the sole occupant of the van he was driving escaped injury after his vehicle rolled on State Highway 45.

Mr Ngatai's death takes the Taranaki road toll for 2019 to 17, equalling the total number killed in 2018.

The highest number of deaths on New Zealand roads during Labour Weekend was 1978 when 16 people were killed.



The Yarn Bomb is back

Its Festival season in Opunake and the now familiar Yarn Bomb is again draping the town's main street.

Last Thursday members of the Opunake Lakeside Lions were at work decorating the town, providing an added attraction for visitors during the Garden Festivals and the Art Awards. Rubbish bins were decorated along with several of the town's more well known buildings. Not even the statue of Opunake's favourite son Peter Snell escaped attention. By the end of the day passers by could be seen stopping to look over the Lions' handiwork.

"It's fabulous really, the number of people who came to put everything up, and they've not all been Lions

Kaye Mourie and Glenys Clark put the finishing touches on Peter Snell. members," Lakeside Liuons said. "We've got lots of new presidentTrish Anderson

so it's pretty nice to see the things like the mandalas, visitors enjoying it as well."

appeared

9-10am,

the beach.



Levi Davis at the Coastal Cobras sausage sizzle serves Jahrese Tamatea.

The weather came to the party on Market Day and so did the people. Hundreds took advantage of the fine weather to wander from stall to stall or take advantage of the numerous sausage sizzles on offer.

With her grandchildren helping out, Eileen Baylis said she was selling a lot of plants. Further along the street, Vlad Purgaric at the



Web: www.rylock.co.nz

St John's stall was pushing the keep your First Aid box up to date message.

"The key to a good First Aid box is to use and replace, and make sure of the date as well," he could be heard saying, while indicating an expiry date. busy time The peak

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The Opunake Surf Club kids fundraising at the Opunake Market day.







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A hand up not a hand out

MSD Figures show that in the 2019 September quarter, Taranaki people receiving a main benefit were up by more than 400 on the same time last year, and those on Jobseeker support were up by more than 300. The trend in the last two years has been upward.

National recognises that sometimes people need help to get back on their feet. We believe in a strong safety net that helps vulnerable Kiwis out of the cycle of poverty, by delivering what they actually need to make the most of their lives.

Our Social Services discussion document



JONATHAN YOUNG MP FOR **NERW PLYMOUTH**

released last week proposes ideas that respond to the diverse needs of New Zealanders, whether they're new parents, looking for work, vulnerable children or struggling to find a place to live. The heart of the document is Social Investment, which aims to improve lives by investing earlier to develop skills that will help people succeed sooner and not become dependent on a benefit for any longer than is necessary. Becoming work-ready and available for employment is the best way forward for the

vast majority of people. From that base, we're looking at a range of plans to empower more Kiwis towards independence and better lives. Some of those ideas include:

Partnering • with Community Housing Providers to ensure local solutions to local housing challenges - when Kiwibuild came to Marfell, the price of its houses was over a hundred thousand dollars more than the community housing trust who'd been working on plans for the area for several years.

Developing а nationwide action plan to help communities with parenting support and resources.

Setting targets to ensure the number of children in benefitdependent homes is reduced Increasing fullyfunded postnatal care to three days.

• Ensuring paid parental leave can be split between parents and taken together.

٠ Keeping superannuation at no less than 66 per cent of the average wage.

National is the party of aspiration. We believe social services should be a handup, not a hand-out. We're proposing positive measures to ensure they are well managed, to provide the best opportunities for Kiwis to reach their potential.

Social Services The discussion document is part of the work we're doing

now in Opposition so we're ready to hit the ground running in 2020. Your views are important and public feedback will help form our final policy. Please visit https://www.national.org.nz/ discussion_documents and let us know your thoughts.

Jonathan Young New Plymouth MP Party National

Spokesperson for: Energy and Resources National Party

Spokesperson for: Regional Economic Development (NI)

High speed broadband for Parihaka marae supported



three marae in The the historic Parihaka Pa complex in Taranaki have been upgraded to high speed broadband with the support of the Provincial Growth Fund (PGF), Regional Economic Development Minister Shane Jones

"Connecting the three Marae - Takitūtū, Te Niho o Te Atiawa and Toroānui – to high speed broadband will make a big difference for the people of Parihaka," Shane Jones said.

The investment is part of the \$21 million investment into marae connectivity and regional digital hubs programme announced in February, of which \$20m was funded by the PGF.

"Marae are meeting places for whānau, hapū and iwi, and are central to many rural communities. Improving connectivity helps them remain relevant for younger generations, and provides economic opportunities for local people," Shane Jones said.

Minister for Maori Development Nanaia Mahuta said this investment is a further example of working alongside the Parihaka community to improve their connectivity to each other and the wider community.

"The opportunity to extend the reach of the 'Parihaka story' via the web strengthens the enduring legacy contribution of tūpuna Te Whiti o Rongomai and Tohu Kākahi to promote peace and reconciliation," Nanaia Mahuta said. The Parihaka community

agreed a reconciliation agreement with the Crown in 2017, which included an apology for the invasion by Crown troops in 1881 following peaceful protests against land confiscations. More than 400 residents were imprisoned following the invasion.

The digital connectivity project is part of wider infrastructure development being undertaken by the Parihaka Papakāinga Trust on behalf of the community following the reconciliation agreement.

Scheme puts teens on road to success

More than 50 young people have their learner licence and are on the road to a career thanks to NPDC and Taranaki Futures.

NPDC invested \$50,000 in the programme which saw students from Inglewood High School, Waitara High and Spotswood

f



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Taranaki Futures Belinda Mooney with Inglewood

and Waitara High School students, from left, Emerald Curtis, Jennifer Jacobsen, Channtae-Lee Lickwark and **Emily O'Carroll.**

lessons from driver mentors.

The project, which is run by Taranaki Futures aims to open up job opportunities and career paths for the

l value You Our communities Ko koe he iti kahurangi



National 🛛

teenagers by removing the barriers some students have to getting their restricted licence.

New Plymouth District Mayor Neil Holdom said it was a 'win-win' for tradies, small businesses and teenagers looking for their first job.

"This has been a project that's been close to my heart so I'm absolutely thrilled to see 50 teenagers get their restricted driver licence. Not all kids get the help they need to learn to drive so this scheme is great for those who want their restricted driver licence as they leave school and head out into the workforce. I'd like to a say a big 'thank you' as well to the 12 mentors who stepped up to help the students," says Mayor Holdom.

Taranaki Futures General Manager Belinda Mooney says: "This programme is all about removing the barriers for students to obtain their restricted driver licence - it is an essential requirement for many employers today. Students have given up their holiday time and added to their study workload to be part of this programme - it is great to see their hard work translating to success.

"Supporting students to success on this programme

College get help with learning to drive through road code training and

Scheme puts teens on road to success

continued from page 8

has also been no small ask of the schools involved. Their dedication to their students is second to none, we are very lucky to have such fantastic school leadership teams in our schools." "It's been a wonderful opportunity for students to participate in something which will gain them independence and help them significantly with their future career," says Inglewood

High School's Pathways Advisor Diane Foreman. A call for mentors in July saw a great response with 12 volunteers – including a stunt-car driver – putting their hands up to help the

kids. All the students on the course had three AA driving lessons and 16 opted for further practical training with the mentors and a Taranaki Futures car. The pilot programme included a week-long intensive road code training, the learner licence test and learning to drive. Still to come in 2020 is a defensive driving course and then the restricted licence test.

Greens co-leader speaks in New Plymouth

Marama Davidson, the co-leader of the Green Party of Aotearoa NZ, spoke at the Plymouth Hotel on Wednesday October 30. Marama is a List MP and has been coleader of her party (with James Shaw) since

April 2018. She is her Party's Spokesperson for Housing, Children, Maori Development, Pacific Peoples, Ethnic Communities, Rural Communities, Sports and Recreation and Economic Development.

She was born in Auckland in 1974, but currently lives in the Hokianga with her family.

The MC for the public meeting was Shane Cassidy, which included speeches by David, Marama, as well as small group discussions and a question time.

Marama was keen to know what issues were concerning Taranaki people. One that came to the forefront was voting by young people and how to make it more accessible as well as how to heighten interest in the voting process for them. It was agreed that the process was a 'turn off' for many young people.

One related aspect was the proposed lowering of the voting age to 16, which is a policy supported by the Greens as well as many at the meeting.

Marama is well known for her stand on

58 Glover Road, Hawera Ph: 06 278 4514 Email: powerworx@obertech.co.nz



Marama Davidson, co-leader of the Green Party of Aramoana NZwho spoke in New Plymouth recently.

environmental issues as well as the upholding of human rights, which was reflected in much of what she had to say. "We need to care for our planet and our people – they are interconnected." She was disappointed that the power is held by too few, with selfinterest and monetary gain to the fore. "We need to see a complete redistribution of power, wealth and resources," she explained. "We need to protect our water, bush, soil, mountains and coast for ourselves and our mokopuna."

She spoke of how it was good to be in a position where the Party could have a say in policy. "We are in government for the first time and are privileged to be in a position of influence." However, she conceded, "We cannot go as fast or as far as we'd like." She regretted, for example, that the proposed Capital Gains Tax was rejected.

"I'm really worried about housing. People should be entitled to affordable healthy housing," she declared. She added, "Rents are out of the reach of the incomes of many." However, she said she was pleased more state houses are being built. Also, "I'm pleased more support is being given into ending homelessness."

She thought the disposal of waste was an important issue. "The plastic ban was a good start." However, she cautioned, "We need to deal with the starting point of rubbish not just deal with the end." She concluded, "There is no such thing as a magic away place for rubbish." The leadership of fellow parliamentarian Jan Logie was admired by Marama. "Maori are disproportionately affected by violence in the home." As regards domestic violence she said, "There is no need for people to live with the danger of violence or abuse in the home."

Near the end Marama spoke of the need to preserve the purity of water, including rivers "We should protest the rivers for their own beauty."

During the question time a huge number of questions were raised and discussed. Marama paid tribute to environmentalists like Emily Bailey for her work with Climate Justice Taranaki in protecting our environment. She also acknowledged the efforts of Sarah Roberts for her highlighting the environmental dangers of oil

and gas exploration, unless safeguards were firmly in place (and often are not). Marama felt uplifted by what she had listened to and commented, "I feel affirmed to keep going and make changes."

The next issue of the Opunake & Coastal News is on November 21.

ChrisYoung



Thank you for electing me to the South Taranaki District Council. I look forward to representing the people of the Taranaki Coastal Ward for the next 3 years. Authorised by Chris Young, 889 Oeo Rd, Hawera

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Mac Sole: Episode 16 Hollywood and Los Vegas beckon

In the States I spent some time on my visits to Los Angeles going to Hollywood. And on one occasion, while the Oscars presented being were walked in the boulevard viewing various stars names on the footpath to the much talked about Chinese theatre. I actually went on stage at the Hollywood Bowl, but unfortunately never became an international rock star, nor was I offered the leading part in a multi winning Oscar movie, which proves looks are not everything.

A must see is the Universal Studios where there is a very large park. In fact there is a fairly large lake and when tourists cross on a boat a mechanical shark appears, which I was told was used in the film 'Jaws'. The shark rears up out of the water near the boat to scare the tourists.



The Hollywood sign from the Mall.

As can be expected there are the somewhat forbidding old many points of interest even home up on a hill featured in

the movie 'Motel'. Then I had a visit to Long

Beach to spend some time on the Queen Mary, the old P & O liner which, some years earlier, sailed between England and the United States, before retiring to Long Beach. While there I was invited for a ride - a couple of circuits of the Long Beach Grand Prix Car Racing track. Nearby was a museum which holds a huge wooden seaplane since called the Spruce Goose because it was made of wood from the Spruce tree and built by an eccentric millionaire Howard Hughes. It could fly a short distance and this was recorded on film. Another extravaganza worth recording was a ferry cruise to the Catalina Islands, which is, as the songs says, is 26 miles across the sea, two hours one way.

Vegas on one visit (I had 3). Leaving the aerodrome was gentleman holding a placard with my name on it. Wishing he wasn't from the FBI he asked me to accompany him outside. He took me to a stretch limousine and opened the back door. He then explained that a travel agent in Sydney, who was a friend of mine, had booked the limo for me. I was then driven around Los Vegas to see the sights. In front of me was a drinks cabinet for me to help myself. There was only me and the driver and he, of course, was some distance in front of me He explained the places of significance through his intercom When he dropped me off at my hotel/casino I was still in a state of shock./ surprise.

Next, Las Vegas. What a place! I flew into Los

Day of commemoration comes to Taranaki

month visits to Last Taranaki battle sites and lessons about the land wars were a feature of

Taranaki Land Wars. The annual commemoration is the

commemorations about the second held, the first was in Te Taitokerau in Russell. The next commemoration will be n the Waikato on

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The commemoration of the New Zealand Wars highlights the importance of learning our history in order to understand who we are today, Prime Minister Jacinda Arden said.

Te Pūtake o te Riri, He Rā Maumahara, is a national commemoration for the wars and conflicts within Aotearoa between the Crown and Māori.

It was born from calls for a national day of commemoration for the New Zealand Wars, including а petition organised by Ōtorohanga College students, which was delivered to Parliament by Waimarama Anderson and Leah Bell with 13,000 signatures

"The history of the New

Zealander Wars is important for all New Zealanders to know and understand and it's especially important for our rangatahi to learn about their history and identity," Jacinda Ardern said.

"As I announced in September our history will be part of the local curriculum in all schools and kura by 2022. The curriculum changes will include learning about the New Zealand Wars.

"Having a greater understanding of our past, the people and the places that together made our history gives us the foundation for a shared future," Jacinda Ardern said.

"I commend the work

of the regional Taranaki

communities led by local

Iwi to band together and

Nanaia Mahuta. "Providing site visits and educational programmes and resources will all work towards creating better awareness of the impact of these encounters between both Pākehā and Māori in

the region."

offer new ways of being able

to share the conflicts in the

region that enable all New

Zealand to participate and

learn about our history," said

"Te Pūtake o te Riri is an event that we can ensure our common history is shared with both the general public and those in our regions, so that all citizens of this country can be better informed about these watershed moments that have defined our nation," Minister Mahuta said.

HAWERA KITCHENS. THE KITCHEN BROTHERS.

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The New Zealand Wars

Two volumes on the New Zealand Wars by James Cowan were printed in 1922. The two books are an attempt to give an historical account of the New Zealand war campaigns.

The volumes were written when there were still eye witness accounts of some of the events which makes the two comprehensive volumes particularly fascinating and poignant. The author's sources include colonial soldiers and Maori warriors who fought either for or against the Government. The author in his preface to volume 1 comments: 'an historian cannot thoroughly grip the spirit in which wars were waged, or appreciate to the full the motives and feelings of the combatants, and has mingled with members of the warring parties.

The books also give an insight into the era of pioneering settlement and adventures of those times.

NEW ZEALAND WARS. MILITIA DUTY IN THE

WAIKATO WAR. REDOUBT-BUILDING AND ESCORT WORK.

The following are extracts from a diary kept (1863-64) by Captain James Stichbury, of Ponsonby, Auckland, when a private in the 1st Battalion of Auckland Militia; they are interesting for the glimpses they give of the tribulations and humours of the citizen soldier's life on active service:

4th July, 1863. Commenced drill, but being the first time made rather a mess of it. Continued drill every morning until the 9th, when we had a summons for actual service at 2s.6d. per day. Drill every



Von Tempsky's last stand. He is seen wielding his sword as he is shot at Te Ngutu o Te Manu.

morning until the 18th, when we marched to Otahuhu in a very hot sun. We all thought it was a tremendous long walk with our sixty rounds of ammunition and rifle. Nothing to eat the first night. 21st July. At 9 o'clock came oil guard . At 10 marched from the camp to our destination, Papatoetoe, to build a redoubt. Reached it at 2 o'clock; took our tent and bread and raw meat with us. As soon as we had got our tents pitched - we had not time to dig the trenches round - it came on to rain. We had nothing to eat this night, for the rain would not let the fires burn; and, what made it worse, we had no blankets for two days after we arrived here . We had to lie on the wet ground with only our greatcoats and no fern. Dreadful night.

22nd July. Very cold and miserable this morning, having to lie in the wet all night. Rain never ceased all day. Had to build some cookhouses as well as we could. Had no grog today, although we were entitled to it as soon as we started from Otahuhu. All the men were half-dead and laid up with the cold. Another night in our wet clothes and no fern.

23rd July. Got served out to us a blanket and piece of oilskin, which came in very acceptable. Rain left off in the afternoon, which enabled us to get some of our things dry, and got some fern and had a comfortable night's rest.

24th July. Served out with regimental clothes. They were forage cap with topknot, blue-serge shirt, trousers with red stripe down the side, blucher boots, short leggings; also tin plate, pannikin, knife, fork, spoon, haversack, &c. We get, per day, 1 gill of rum, 1 lb. of meat, one and a quarter lb. of



bread, a sixth of an ounce oz. of tea, one sixth of an ounce of coffee, a quarter of an ounce of sugar, and a grain of pepper and salt.

4th August. At 9 o'clock fatigue parade. I was told off to work in the trenches. I got my shovel, but I did not do any work until I saw the captain; so I went up to him and told him I could not work in the trenches without

my grog, for it is hard work digging on dry bread and

hot coffee; besides, the grog is the only thing which keeps us alive this wet weather. (The diarist the previous day had been sentenced to "three days grog stopped" for absence without leave).

5th August.-We have to get up an hour and •a half before daylight. No matter what weather it is, there we have to stand, wet through and frozen with the cold, till we are dismissed. Have to clean our arms and belts. Had breakfast-very nice dry bread, as stale as a brick, and coffee without milk and very little sugar. After breakfast told off to dig in the trenches. Weather showery.

6th August.-We have to furnish our outer guards and picquets. The guard consists of a sergeant, a corporal, and nine men. The picquet consists of twenty-four men. They all go out of nights in the bush to look for Maoris, and their orders are to shoot every one they come across.

APPENDICES. 451

2nd December.- No convoy to-day in consequence of the remainder of the Maori prisoners (from Rangiriri) coming down. There are about eighty under a very strong escort. 10th December.-(Orders for Otahuhu.) Got up at daylight, being half past 3. Got everything packed up and breakfast at 7. The

dinner was cooked overnight ready for us. Struck the tents at 8. As soon as the bugle sounded down came all of them - all but one - and all the rest began hissing them that stopped in it. There were about thirty tents: all went down in a minute. Got all the tents and different things into the drays and the camp cleared. Then had to sit in the hot sun till the relief came. We waited until 1, and no relief, so we went on, after getting orders not to sing on the road as we did before. The Major (Tighe) is a regular old soldier and very strict. We got grog at 1 - two glasses each. Formed up in close column, and then the word was given, "Form fours Right - Left wheel-Quick march," and off we went in first-rate style. Very hot on the road. Reached the camp at Otahuhu at 4, like negroes with the dust, after a march of fifteen miles. No tea for us, as the men could not get it till 7• Had some sardines and bread, and went to bed in a hut full of fleas. Being tired, we were glad to sleep anywhere.



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Natassja Kinski at Opunake Beach



I've always had a soft spot for Opunake and its beach.

We made a lot of trips up there from Hawera when I was a kid to spend a Saturday or Sunday at the beach. I remember a great summer holiday there when I was about twelve (around 1960).

Graham Kirk





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LEFT: This photo of the visit by Queen Elizabeth II and the Duke of Edinburgh to Hawera in 1953 was sent to the Opunake and Coastal News by Coastal Taranaki artist Graham Kirk. The Queen's husband wasn't given the title of prince until 1957. Graham says he believes Elizabeth and Phillip had stayed at the Criterion that

night. The photo was taken by Graham's father Jock Kirk whose wartime letters home have been serialised in the Opunake and Coastal News, along with photos he had taken at the time.

"He was always a keen photographer and was taking pictures of our family from as early as I can remember," says Graham, who had painted some of his father's wartime images in a series called "Maadi and Beyond."

Our next issue will be published on Thursday November 21. We look forward to your stories, pictures, sports results and advertisements. If there is a photograph you like come and see us.



New leadership at Dunlop Insurance

As of late August this year Dunlop Insurance at 48 Victoria Street, Hawera has a new Director in Anna Dunlop. Anna has bought the business from her father Gary who has been a respected figure in South Taranaki insurance since 1987. The various awards Gary has won is a reflection of the quality service he has provided over the years. This change in leadership continues an apt succession in a family business which goes back to 1969 when John Carrington, grandfather, Anna's founded the business. "I'm really enjoying it. I love helping people out, giving great service and bringing financial security to our clients," comments Anna.

Anna has found it helpful that Gary has been able to share his extensive knowledge of the insurance profession. "I've been shadowing him, meeting our clients, learning the ropes," she says with a smile. However, she reveals one challenge: "Lots of Dad's knowledge is in his head. I'm slowly drawing it out, but he has many years of experience and it's all just tucked away.'

Before she took over Anna had been living in Brisbane with her husband and children. She is pleased to be back home in Taranaki, which is where she spent her formative years. She attended St Joseph's Primary School in Hawera and was a boarder at Sacred Heart

Anna Dunlop, Director of Dunlop Insurance.

College in New Plymouth. Anna's previous vocational experience in New Zealand was 12 years with the Zealand New Industry Training Organisation, based in Hamilton. She held positions as the Accounts Administration and Manager as well as Business Relationship Manager. This background experience, including leadership, will be useful in her new position.

She is delighted at the personnel she has inherited. "It's a really great team behind Gary and me and

firm in the town," she Agricultural emissions deal welcomed as first step

found wherever they are.

The plan announced for farmers to reduce emissions is a step in the right direction for New Zealand's efforts to meet its Paris Agreement commitments as all sectors need to share the burden of taking action, says the Petroleum Exploration and Production Association of New Zealand (PEPANZ).

"As a global and 'all of economy' problem, we believe it is fair for all sectors and gases to be liable under the ETS. Emissions trading schemes operate at their most efficient when their coverage is at its broadest as they incentivise innovation and allow the cheapest emissions reductions to be

"It is important that the deal on agricultural emissions does not mean there will be an even heavier burden on households and other industries to reach our soon-to-be legislated 2050 emissions target," says PEPANZ spokesman Phil

Rennie. "Agriculture makes up just under half of New Zealand's greenhouse gas emissions. Reduced liability for any one sector means the cost of reaching net zero will then have to be carried by others. "Electricity prices, petrol

and consumer goods are all likely to be more expensive to meet the net zero target

and this will be even higher if not every sector contributes

this has made the transition

very easy." Her team in

the Hawera office includes

Claire, Melissa and Lynley.

Gary is continuing to work

part time for the firm. "I get

on well with Dad and always

wanted to work with him in

some capacity. It's great that

he is still with us as it takes

was a branch of AMP at

a time when there were

14 insurance companies

in Hawera. "We are now

the only walk in insurance

Originally, the firm

the pressure off me."

fairly. "We accept that methane may require some flexibility due to the importance of New Zealand's contribution to global food security, but that flexibility should not compromise New Zealand's energy and fuel affordability by forcing other sectors to carry more than their share of emission reductions.

"However, it is pleasing to see the Government working with industries to find practical ways to lower emissions. We would like to see other sectors offered this same collaborative approach."

explains. Dunlop Insurance is no longer under the AMP umbrella and is independent, offering insurance from a range of providers.

Anna intends to continue offering the quality and comprehensive insurance the firm has always offered including helping farmers, businesses, as well as providing insurance cover for house and contents, vehicles, investment, life cover, Kiwisaver and trauma. "We have a really loyal client base with clients feeling secure and knowing what they are getting," says Anna. "They are confident that they are covered when the need arises."

The main focus for Anna is giving great quality service to the existing client base. While new clients are always gladly received, it's locals sticking with locals that she values. One of the service initiatives Anna has been working on is the development of a new website www. dunlopinsurance.co.nz "The website contains our contact information and a brief description of services we provide," comments Anna.

Another initiative involves, "Working towards a paperless client filing system,"

thus helping environment as many trees are used in the production of paper.

Anna Dunlop and her friendly team look forward to meeting your insurance needs, no matter what they

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Family joinery business keeps on keeping on

In 1957, Lawrence(Curly) Murray started up his own joinery business in Eltham. Curly passed away aged 87 in 2007, but the business he started, Eltham Building Supplies is still being carried on by his sons Don and Ian.

projects The Eltham Building Supplies has been involved with cover a good slice of the province's history. They have worked at energy projects like Waitara Valley and Kapuni, and at the TSB Showplace and the Port Office in New Plymouth. They have worked on several banks around the province, and at the Taranaki Base Hospital as well as the current Hawera Hospital and the one that preceded it. They have worked at New Plymouth Boys High School, Spotswood College and Inglewood and Stratford High Schools, as well as Coastal Taranaki School. They also worked on the Opunake High School Hall following the destructive 1981 fire.

Projects this year have included Eltham Primary School and Eltham Vets. "We've been around," says

Don. The brothers have over a century of experience in the joinery trade between them. While most of their work is commercial they also do "cottage builds" like





From left: Ian and Don Murray of Eltham Building Supplies.

kitchens and other house joinery.

When they were going through a quiet period in 1976 they started making caskets and have continued on with this. "In those early days it was

all rimu and mahogany," says Ian. "Now we're getting coloureds and getting pines with rope handles, not forgetting solids like solid rimu, solid oak and solid mahogany.' At one time Eltham

Building Supplies had eight joiners working for them. Now there's Don, Ian and a part timer. Their business occupied both sides of High Street with their office loicated where Inflame Café now is, and their current premises was a timber yard servicing the business.

In 1996 they sold their building on the west side of High Street and moved everything to a new building across the road. Inside a plaque commemorates the

opening by South Taranaki District mayor Mary Bourke, and the reception desk is made from old timber from their original building.

Also taking pride of place in their office is a photo commemorating the success of one f their apprentices, CAREY mander who in 2006 was top apprentice in New Zealand. He could have gone to the World Trade Ex in Japan but was six months too old at the time. The brothers are looking to

and put in new signage. They have seen a lot of changes in their time. "We used to make windows every day. Now

the future, having recently

repainted their buildings

most of them are metal," says Ian. "When we were doing units we had to think a day ahead. Now it's all whiteboard. The thinking has all been taken out of the game. You can throw a sheet on to a machine and it cuts it out for you."

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Milking approx 340 cows though a 28 bail rotary cowshed, this picturesque

Along with excellent fencing, race systems and a reliable water supply,

including original water wheel, this property has several strategically

placed shelter belts and the Kaupaui river running through the property.

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farm comprises generous mix of flat, easy and rolling contour.

well and will be a valuable asset to your farming operation.

You will be hard pressed to find a better block than this 44.99 hectare

With almost all the land being of mowable contour, this property lends itself to all manner of farming operations. Grow your young stock, winter

Well subdivided, with a reliable water supply and substantial fencing improvements made in recent times, this property presents extremely

7428 South Road, Okato

Former Stratford man revelling in role as army medic



Lance Corporal Phillip Vind, right, being presented with an award by the New Zealand Defence College Commander Colonel Roger Margetts as Lance Corporal Vind graduated recently from the New Zealand Defence Force medic course.

For former Stratford man and new Army medic Lance Corporal Phillip Vind, one of the best things about his new career will be deploying overseas to war and disaster zones.

Lance Corporal Vind, (22) was awarded two of the top prizes when he graduated from the two-and-a-half year New Zealand Defence Force medic course recently.

He won the Royal New Zealand Army Medical Corps Manaia for top Army student, as well as the Peers' Choice award for the student who displays the highest standards of courage, commitment, comradeship and integrity during training.

Lance Corporal Vind said he joined the New Zealand Army after finishing Francis Douglas Memorial College aiming to become a medic because he wanted to learn a specialist skill.

"I also really liked the idea of being able to work in a close team with people who share a similar passion, as well as being trusted to perform on my own," he said.

"The start of the course was mostly theory, to get a good understanding of anatomy and physiology, followed by pathophysiology. After this the lessons were divided into primary health care and then operational medicine.

"Primary health care was taught in the classroom, as well as through practical training in our mock ward, and then we were able to have placements at NZDF health centres throughout the country."

The course was very jobfocused, he said.

"It's designed so that we are competent and deployable when we graduate as medics. We had already been given a lot of exposure to the trade while undergoing training, which made it less of a challenge to step into the role of a medic after finishing the course.

"The instructors have military background а

and can often speak from personal knowledge when discussing various topics, which made concepts easier to understand."

And the focus was on training medics to keep people healthy.

"Our main role is preventing illness where we can, treating issues before they get worse and making sure everyone gets the proper level of care as efficiently as possible," he said.

Lance Corporal Vind is based at Linton Military Camp near Palmerston North, where he is part of the Army's Evacuation Medical Troop.



OUTSTANDING FARM, INCREDIBLE LOCATION 256 Leith Road, Okato

Situated on the Leith Road, this picturesque 83.22 hectare (205.58 acre)

dairy farm is currently milking approximately 240 Jersey cows through a very tidy 20 ASHB cowshed. The cowshed, situated in the centre of the farm and utilizing two main

race systems, is a dream to manage. Support buildings include a 5-bay implement shed containing a fertiliser

bin, 2 barns and a large calfshed. With an impressive production average of over 97,000 kgMS over the last three seasons, and a large percentage of mowable contour this is a cracker of a property.

In addition are two very sound homes both with double garaging. This exceptional farm is set in a beautiful coastal location with both the

sea and mountain on your doorstep. Numerous options here and viewing is an absolute must.

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Thursday 14th November 1pm - 1:30pm





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PERFECT FIRST FARM 276 Hampton Road, Okato

Opportunity presents, minutes from Okato on the Hampton Road, this lovely 58.2907 hectare (144.0363 acre) dairy farm is currently milking approximately 170 cows through a tidy 18 ASHB cowshed. If you want a property well fenced, with tidy race systems and a reliable

water supply then this is it. With substantial regrassing over recent years adding value. Farmers looking for their first dairy farm, a runoff or supplement block

then you need to consider this property and the options here. With the added possibly of being split in two, an approximate 94 acre block with home, cowshed and associated buildings on the Hampton Road and a 50 acre block on the Perth Road, both with their own water supply a number of boxes can be ticked off.

With so many options and in such a great location viewing will only confirm the appeal on offer here.



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REAL ESTATE

Pet Day on the Coast



Hayley Sulzberger and Elena Barron.

CTS (Coastal Taranaki School) and FOCTS (Friends of Coastal Taranaki School) held the 2019 Pet Day a fundraising day for CTS the first week of this term. What a wonderful day

it was for our students to

showcase their many talents

and show off all the hard

work they put into preparing their pets and class room projects for all to admire. This year there was a great turnout with 46 Lambs on show all vying for ribbons and trophies. There were also 21 chickens being judged and even a cheeky rooster tried to win a chicken prize. Cats and rabbits were on show as well. Students made many

Students made many exhibits that were judged and awarded prizes. It was astonishing the amount of effort and quality of work on display. The day had plenty to

keep everyone entertained. There were pony rides, Zorb balls, magic carpet



Sam Rowe and Cloud the Lamb.



Madison Quay.

rides, motorbike rides and plenty of food. Raffle prizes were won along with a decorated cake competition for staff members and the community. All cakes were auctioned off. out to everyone who came along and supported school on the day: sponsors, staff, whanau and community members.

Kirsty Koboski - Publicity Officer

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Jerseydom loses one of its gems

Margaret Ruth Watts passed away at the Annie Brydon Complex Rest Home, Hawera on October 19, aged 80.

Margaret and her late husband Norman farmed on the Lower Palmer Road, Kaponga where they established their Kiltarra Jersey Stud. Sires used in developing their stud were the well known show bull Linmore Bravo's Blueboy, Carrondale Royal Gent and Brookvale Choice Design.

They also showed Kiltarra Gentle Naomi and Kiltarra Gentle Megan at the Egmont A & P Show Centennial in 1983 under the Jersey Island judge. They were thrilled to win the Dairy two year old heifer class at the Egmont A & P Show in 1985.

Norman and Margaret were stalwarts of the Kaponga Jersey Cattle Club where they worked tirelessly on the South Taranaki Boys and Girls Calf Club Committee, Field days and Junior Members' camps.

Margaret

proposal on Action for

Healthy Waterways covers

issues that face the whole

of New Zealand society so

in that sense it is a really

balanced proposal says

Rural Women New Zealand

submission on the three key

proposals and while we are

largely in support of the

proposals to better manage

our freshwater, there are a

few tweaks we would like

to see," says board member

and Environment Portfolio

"It is vital that our rural

convenor, Gill Naylor.

lodged

and

our

Government's

Support for proposa

Both

The

(RWNZ).

"RWNZ

Norman were Junior Members advisory officers in the 1980s for the NZ Jersey Breeders Association where they did a sterling job in nurturing the young ones at the Junior Camps.

Margaret was affectionately known as Camp mother because of her lovely, caring nature.

Margaret was a very talented lady. She was a member of the Kapuni Women's Choir for many years, singing beautifully, which is something she has passed on to her son Grant who sung at his mother's funeral which was a wonderful tribute to his mother.

Margaret spent many years as a primary school teacher at Kaponga Primary School where she had a huge impact on the lives of her many students. With her guidance and teaching, several have enjoyed exciting careers.

At her funeral, the father of one of her students said to me that his daughter came home from school one day and said, "When I grow up I <image>

Service Award (50 years) from her Women's Institute. In 1993 she also received her Citizens Award for her good service to the community.

Norman retired they moved into Hawera where Margaret took up bowling. Norman passed away on January 13, 2016.

When

Margaret, you will be dearly missed by your many

Margaret

friends and your family. Our condolences to Lynne, Graeme, Alan and Grant and extended family in your loss. What a truly wonderful lady. Now at rest.

Allan Jenkins.

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communities are supported by the Government and Local Authorities to carry out the changes needed so we are calling for funding assistance to cover implementation, monitoring and further research into practical solutions to keep our water clean.

"RWNZ believes that all New Zealanders aspire to the concept of te mana o te wai and we would like to see the health and wellbeing of farming families and rural communities also considered, alongside an understanding of the need to meet the United Nations Sustainable Development Goals.

"Rural communities are feeling pressure from the public perception that farming is bad and farmers are bad people and we implore mainstream media to pick up and promote the many good farm environment stories – this will go some way to alleviating the stress our rural families are dealing with.

want to be a teacher like Mrs

Watts." What a wonderful

testimony, as this child has

Margaret received her Gold

s in principle

chosen to be a teacher.

"The five metre set-back from waterways is too far, there needs to be a clear definition of the difference between waterways and wetlands where they change due to seasons and when the recommendations of the Winter Grazing Advisory group are known, they should be included.

"Rural communities are doing much for the environment and know they need to do more, however, we need Government support and public understanding to ensure positive and sustainable good mental health and wellbeing outcomes.

"Responsibility for these freshwater proposals lies with us all and RWNZ looks forward to positive, constructive guidelines for all of New Zealand," says Mrs Naylor.

Methane reducing cattle feed one step closer

The Government has announced its support for a project that could substantially reduce agricultural greenhouse gas emissions from cattle.

The announcement was made as part of Prime Minister Jacinda Ardern's and Agriculture Minister Damien O'Connor's visit to Nelson's Cawthron Aquaculture Park.

The Cawthron Institute will receive \$100,000 from the

Government's Sustainable Food & Fibre Futures fund to turn a native red seaweed (Asparagopsis armata) into a greenhouse gas-busting cattle feed supplement for domestic and global markets.

"If successful, this project could be a game-changer for farmers here and around the world," Damien O'Connor said. "In previous trials

"In previous trials Asparagopsis has proven to reduce greenhouse gas emissions in livestock by up to 80 per cent. Other products typically provide reductions of between 10 and 20 per cent.

"Australian research estimates that if just 10 per cent of global ruminant producers adopted Asparagopsis as an additive to feed their livestock, it would have the same impact for our climate as removing 50 million cars from the world's roads. "Farmers know better than most about the effects of climate change and many are innovating so that they can drive down on-farm emissions. They need technology like this to help them get them though.

"Sustainable agribusiness and transitioning to a low emissions economy is a major focus for the Coalition Government. It's why we established the \$40 million a year SFFF fund last year – to

invest in projects that deliver economic, environmental and social benefits for all Kiwis.

"Aquaculture is a growth industry for this country and has the potential to play a more significant role in our economy. It's currently worth \$600 million a year and employs over 3000 people.

"The Cawthron project could lay the foundations for a new high-value industry, along with the jobs that go with it. There is also export potential and on-farm economic benefits, including price premiums for milk and meat.

"We want to be the most productive, sustainable country in the world. Projects like this will contribute to New Zealand's reputation in sustainable and innovative aquaculture and agriculture", Damien O'Connor said.

Freshwater package needs major review, says TRC

The Taranaki Regional Council (TRC) has raised concerns over the Government's 'Essential Freshwater' package of policy proposals and regulation changes. "We all want our waterways to be healthier," says the Council Chair, David MacLeod. "However, we believe that as they stand, the Government's proposals will bring significant costs



Web: <u>flexitanksnz.com</u> Contact Us Now : 07 8295940 and disruptions to the Taranaki community, for very little gain.

The submission says the Government is taking a one size fits all approach.. Taranaki is unique in its geography and in the progress it's made in maintaining and improving freshwater quality. Much of the new package would have unpredictable and likely only marginal environmental benefits, but would bring substantial adverse outcomes for community wellbeing.

The focus should be on improving trends rather than setting limits. This would allow for natural differences regionally and nationally while halting the decline of water degradation. Regulation should only be used where there is a proven cause and effect and demonstrable benefit where it is applied.

The TRC say that for Taranaki, there is no costbenefit justification for the policy and regulation changes proposed by the Government

Mr MacLeod says the Taranaki community has collectively demonstrated strong commitment to improving freshwater health, taking carefully considered long-term action and spending millions of dollars on measures that have proven to be effective.

"Good environmental results are increasingly evident, and have been confirmed in independent assessments, he says. "These efforts and good waterway health trends will be continued through measures already signalled to and agreed by regional stakeholders in preparations for the next Regional Land and Water Plan."

He says the Government's package includes comprehensive and complex proposals that raise many issues.

Proposed nutrient limits are underpinned by questionable science. The scientific evidence suggests the ecological health of waterways is driven by a range of factors including nutrient levels, flow characteristics and physical habitat. These factors interact differently catchment by catchment, so national limits make little sense. The Government's proposed limits would substantially restrict farm output for no clear benefit. This would threaten community wellbeing for uncertain and at best

marginal environmental gains.

The OVERSEER farmmanagement tool would be given a role it's not suitable for. The Council shares the view of many experts and authorities, including the Parliamentary Commissioner for the Environment, that it is unfit for use as a regulatory tool, is highly inaccurate,

Continued page 19





Amy O Rorke and her calf Queenie Won Supreme Champion Calf at the St Josephs Opunake Agricultural Day.



New deputy for TRC

When Michael Joyce was first elected to the Taranaki Regional Council (TRC), David MacLeod came on board as chairman with David Lean as his deputy. Twelve years later Mr MacLeod is still there as chairman, but Mr Joyce has stepped up to the deputy's role. At the first meeting of the Taranaki Regional Council following last month's local body elections, outgoing deputy chairman David Lean nominated Mr Joyce to take over from him.

A farmer and farm consultant from Otakeho, Mr Joyce says in 2007 he had been asked if he would be interested in standing for the South Taranaki District Council but decided to try for the Regional Council South Taranaki constituency instead.

"I had had some positive dealings with the regional council and I was becoming more environmentally aware, so I decided that that entity was the one I'd target," he says.

His father, Pierce had been chairman of the Waimate West County Council and mayor of South Taranaki District, and he had always said there was more to life than just looking after your own interests.

"I decided I was one of the lucky people in society and I wanted to do something to serve the community a bit more. Up to then my focus had just been on my farming, my business and my family.'

Twelve years later, he says the Regional Council has achieved a lot, particularly with its promotion of riparian planting.

"It has grown because of the efforts of the Council staff and the willingness and understanding of the landowners. Once they understand the benefits of riparian planting, they just want to go for it and move their property forward so it's as good as anyone else's property.

"If we can do everything we can to restore the habitat



He cites what's going on close to his Otakeho home as an example of what can be achieved. His father, he said had always wanted to see the return of the tui.

"We would be lucky if we saw a tui for half a day once every three years, and often that was after a flood. Now we have tuis hanging around every day for six months of the year. I've even seen the odd kereru flying through."

He says he wants healthy waterways but doesn't like what's in the Government's Essential Freshwater document.

"I think it's the biggest issue facing this region and country for quite some time, and it's a big issue because of the way it's been dealt with by the government."

The TRC had just submitted a 110 page submission on the issue.

"This has been a huge undertaking and a lot of officers have been burning the midnight oil to deliver that. It includes detailed economic analysis of the effects, not only on the farming community, but on the population at large in

Taranaki and nationally." He says the emphasis on swimmability fails to take into account the effects of factors like flooding which are outside human control.

The TRC has copped some criticism for its stance on funding for the Yarrow Stadium. Mr Joyce says the Council had to make a hard decision and it made one which was unanimous.

"During the consultation process, there was a very clear message from the region and the people of the region that they wanted to retain an iconic sports and events stadium. It's not a rugby stadium. Throughout our deliberations the stadium was going to be opened up for all possible uses, for sporting codes and for other events. We wanted to see

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New TRC deputy chairman Michael Joyce.

that happen more than ever before.

Mr MacLeod says other priorities for the Council this

year include incorporating mātauranga Māori into freshwater monitoring and management, finalising the

new regional Water and Land Plan, and working with iwi and hapū to establish processes and priorities

for improving the Waitara River catchment using funds from implementation of the Waitara Lands Act.

Freshwater package needs major review, says TRC

Continued from page 18

remains unproven in many landscapes, and cannot reflect actual environmental impacts.

He says national 'one size fits all' stock-exclusion rules would override Taranaki's proven, successful, and much more comprehensive Management Riparian Programme, adding substantial cost for no obvious benefits.

Farm and community viability and wellbeing would be at risk. The Government has not provided appropriate costbenefit analyses. But the Council has found a very adverse impact on the viability of many farms is likely because of imposed reductions in fertiliser use and soil fertility, even with a compliance timeframe of 'a generation' and social well-being of the wider

community, urban as well as rural.

A Council-commissioned study indicates achieving the proposed Dissolved Inorganic Nitrogen limits alone would cost \$100,000 a year for 33% of farms and \$50,000 a year for 70% of farms. But Taranaki's mountain-fed rivers are in the 'A' and 'B' bands for ecological health according to the Government's own measures. Their ecological health has, with only rare exception, been stable or improving over the past decade or more. In terms of swimmability, our rivers are mostly in good or excellent health at the places and times most people swim.

"The evidence is clear to the Council: the proposed national interventions are neither credible nor necessary for this region," says Mr MacLeod.









Viv Scott M 027 441 4596 E viv.scott@eieio.co.nz

20 **SPORTS** Thursday, November 7, 2019 fish that is 230 years old

In the late 1700s, about the same time as the first Europeans came ashore in New Zealand, an orange roughy hatched in the Pacific Ocean. In 2015, it was caught by a trawl net in international waters on the Louisville Ridge, a chain of seamounts around 1500 kilometres east of Wellington.

New А Zealand commercial fishing boat hauled it up from its deep, dark home, and government observers extracted a pair of otoliths from inside its head. Otoliths, meaning 'ear stones', function like an inner ear, helping fish with balance and orientation. Each one is a hard crystal of calcium carbonate, the same stuff as stalagmites. Like stalagmites, otoliths add layers each year a fish is alive. Because growth rates change throughout the year, scientists can use those layers to age the fish.

"When you cut the otolith in half, you see darkish and lightish bands, similar to tree rings," says Peter Horn, a fish-ageing expert at the National Institute of Water and Atmospheric Research (NIWA).

When he picked up this one, he could see from the size that it was old, but wasn't expecting it to top 200 years: the oldest orange



If only they could talk

roughy previously recorded in the New Zealand area was 180. To be sure, Horn did five separate counts, coming up with a variety of ages between 230 and 245.

As well as reading the concentric rings on an otolith, scientists check for higher levels of radiocarbon in certain rings. Radiocarbon was incorporated into the bodies of corals, fish and other marine species in the Pacific during nuclear testing that began in the 1950s, peaked in 1975, then fell away. Scientists match this to radiocarbon levels in individual rings.

When New Zealand began to fish orange roughy in the

SENDEORD

late 1970s, the fish were believed to live only 30 years, and were heavily exploited. By the end of the 1990s, it was clear that the fish grow incredibly slowly, reach maturity at about 30 and don't breed every year.

By then, many stocks had collapsed and three of the eight New Zealand roughy fisheries were closed.

We now know that orange roughy are far and away the longest-lived commercial fish species. This fish isn't even the oldest known orange roughy-two caught on the Cascade Seamount off Tasmania have been aged at 250 years.

A few other marine animals

have been found to live past 200 years-bowhead whales, Greenland sharks, and an ocean quahog clam called Ming that made it to the age of 507-but these are a lot less likely to appear on restaurant menus.

Craig Jones.

thinking, gosh, this thing had been tootling around in the Manaia Golf results

Saturday. Men's End of month tournament.

Symes. 3. Logan Symes. 4. Phil Elliott.

Championships.

says. "I do have to admit that, yes, when I started to get some fish over 200, I was

Joe Gibson. Runner Up

Women. Senior. Carolyn

Kock. Runner Up Michele

Horn's discovery was a

"saddening surprise," he

ocean for two centuries, and suddenly it has a bad day and ends up on someone's dinner plate.'

> Kate Evans New Zealand Geographic

Furness. Junior. Michelle Cathy. Runner Up Marina Gopperth. 9 holes. Jessie Craig. Runner Up Bev Hawkes.

Juniors. 1. Luke Norris. 2. Jack Gargan. 1. Oliva Symes. 2. Riley Symes and Hannah Symes.

Senior Men. Sam Jones. Stableford. 1. Craig Jones. 2. Runner Up Caleb Symes. Phil Elliott. 3. Paul Hunn. 4. Junior. Grant Gopperth. Runner Up Noddy Symes. Denis Hurcomb. 5. Matthew Inter. Blake Symes. Runner Laing. 6. Bruce Duffus. Up Jacob Gopperth. Limit.

1. Matthew Laing. 2. Caleb

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Neville Moratti 027 440 9790 Leo Baas 021 444 073

Black Sticks Men are Tokyo bound

With an Olympic berth on the line, the Vantage Black Sticks Men have put together a clinical performance to see off a strong challenge from Korea. The New Zealand side only needed a draw to book their spot at the big dance, however, the Kiwis came out firing and were looking to put Korea under early pressure.

Man of the Match Nic Woods ensured that the New Zealand team had good go forward and was integral in the Black Sticks 3-0 win at the TET Multi Sports Centre in Stratford.

Starting the first quarter with a one-goal buffer, the Kiwi Men knew that a good first half would go a long way to set them up well in the contest. The side was looking strong early on as the Korean Men were struggling to clear the ball out of their defensive zone as the Black Sticks screen was forcing them to look long to get the ball out of trouble.

Despite some significant pressure in the first quarter, the New Zealand Men couldn't crack a resolute Korean defence and went into the first break tied at 0-0.

Almost straight away to play with confidence



Another New Zealand team is off to Tokyo

in the second quarter the Black Sticks went on the ascendency and were rewarded when Stephen Jenness deflected home another great cross for his third goal of the series and put New Zealand into a commanding position, with a two goal aggregate lead.

New Zealand continued

throughout the quarter and were rewarded in the 23rd minute when Sam Lane finished off some slick passing to touch in the Kiwis second goal.

Korea went into half time trailing 2-0 and needing three goals in the second half to force the match to a penalty shootout. Looking desperate early in the third quarter the Korean side forced Leon Hayward in the New Zealand goal to pull off some spectacular saves to ensure the New Zealand lead remained intact.

Then it was the Kiwis turn to go on attack managing to break down the other end of the field and secured a penalty corner. Experienced drag flicker Kane Russell was then called on and flicked a ripping shot to the top netting of the goal, and the Black Sticks were

FORKLIFTS

ahead 3-0 and surely an unassailable lead.

#GIFTOFHOCKE

With only minutes to go in the match and needing four goals to get themselves back into the series, the Korean side pulled their goalkeeper and immediately was rewarded with several penalty corners.

Despite a huge weight of possession in favour of the Koreans throughout the last quarter of the match, the Vantage Black Sticks were able to hold their nerve and

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book their place at the Tokyo Olympic Games.

FIH

The side will now take a well-earned break after a long season which started in January with the inaugural FIH Pro League, before returning to the turf at the start of February for season two of the Pro League, where they will begin their 2020 Olympic year against the reigning world champions Belgium, at the new National Hockey Centre in North Harbour.

ION



The Clifftop Garden has become an integral part of the annual Fringe Garden Festival, and the Cliff top Library has become a familiar stop while admiring the flowers.

This year the Garden and Library have become part of what is fast becoming another Opunake institution, the Yarn Bomb.



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AGENTS

22 WHAT'S ON Thursday, November 7, 2019 **OPUNAKE & COASTAL NEWS Cataract surgery booked to restore Tigger's eyesight**

publicity from the previous article in the Opunake & Coastal News, Tigger has a confirmed booking on December 3[,] 2019 for cataract surgery. The response from individuals and businesses has been amazing. The generosity will help a very special wire haired fox terrier dog (Tigger) to once again enjoy going out and about visiting children, rest homes and sick people.

The main fundraiser is the Its In The Bag evening on November 29 (only \$10 per ticket). This will be a great night of entertainment including getting dressed up for the rural/country theme, all raffles drawn, chance to place a bid in the silent auction before it finishes and a chance to win a spot prize. Complimentary tea, coffee, juice and snacks will be available throughout the evening.

Please bring cash as there is no eftpos available. However donations by cheque will also gratefully be accepted. Prizes left over will be auctioned at the conclusion of Its In The Bag. People can also sponsor specified items such as pre surgery eye drops (\$30),

As a direct result of the vehicle service (\$110), travel to Fielding (\$100), food (\$150), accommodation (\$130), Elizabethan collar (\$20) and a revisit to the eye specialist (\$110). Sponsors can be acknowledged or remain anonymous.

> Other fundraising activities include Henry the Happy Hedgehog colouring in contest (age groups 0-6yrs and 7-12yrs). Kids can enter for a \$2 donation per entry and multiple entries are permitted. Prize giving will be at the Stratford A & P show (with entry for children under 14 free). After the prize giving Henry the Happy Hedgehog will be available to meet the general public for a \$2 donation. Food, drink and a lucky dip for children will also be available for a gold coin donation per item.

The Great New Zealand Coin Trail will be starting on November 9. This fundraising activity requires participants to collect as many New Zealand decimal coins as possible and create a picture (using all the coins collected). Participants can enter as a group such as primary school friends or as

Stony River Christmas Day lunch with live music!

Christmas Day Lunch Buffet 11am – 3pm \$79 p.p.



Tiggers First Birthday.

an individual. There will be prizes such as highest number of coins collected, most creative 'Henry the Happy Hedgehog' picture and best "Tigger" look alike picture. Coins collected will be added to Tigger's Give A Little page.

A stall called Tigger's Treasures consisting of

paintings, pots and pottery will be set up at Arts In The Park (King Edward Park, Hawera) on December 7. Food and drink will also be available for a gold coin donation. If people have an item they would like to donate to help Tigger, please contact 0204 008 7276 so collection can be organised. The Great Aluminium Can Chase is available for people to enter, so start collecting

aluminium cans to support a great cause. There is no entry fee, but there are prizes awarded at the conclusion of the chase, with all cans recycled and funds placed on the Give A Little page (Cataract surgery for Tigger) as a donation.

Every type of donation and sponsorship is awesome, however monetary donations are a priority as there are costs prior to surgery that need covering such as venue fees, buying supplies and covering prizes for fundraising activities. I would like to acknowledge sponsorship from several sources.

To help cover raffle prizes and silent auction items donations or sponsorship of

petrol, grocery and gardening vouchers would be a huge help. Raffle tickets, entry forms for all the fundraising activities and tickets for Its In The Bag will be available at the Hawera Town Square Market (Saturday November 9 November 16, 9am to 12.30pm). Food, drink and the lucky dip are also available at the market.

Thank you on behalf of Tigger.

Contact details : Text or phone 0204 008 7276 Post PO Box 163, Stratford 4352 Email sonjahenee13@gmail.com

Written by Sonja Lawson.



Farm Source Yarn Bomb cow with Riparian Planting.



St Josephs School, Opunake Ph 06 761 8388

\$35 kids under 12yrs. Kids under 5 \$5 Two seating's 11am and 1pm booking essential Home baked breads and dips (vegan, GF available) Garlic bread, olive and cheese bread, sesame and sunflower seed (vegan) Homemade pumpkin chutney, smoked salmon dip, butter curls (vegan, GF) Bowl of summer salad (vegan, GF) Crisp greens, carrots, tomatoes, cucumbers, Spanish onions, red and white cabbage French vinaigrette (vegan, GF, DF) Green lipped Mussels in coconut chili sauce (GF, DF) Pacific oysters with tomato salsa (GF, DF) Cajun prawn skewer (GF, DF) Chicken kebab (GF, DF) Roast NZ Angus prime sirloin (GF, DF) Roasted chicken with cranberry stuffing John Dory on Moroccan rice (GF, DF) Grilled lamb chops (GF, DF) Golden crumbed chicken schnitzel Chickpea – lentil – coconut curry (vegan, GF) Greek eggplant moussaka (vegan, GF) Roasted vegetables (parsnip, carrot, kumara, pumpkin (vegan, GF, DF) Green beans with concasse tomato and Spanish onion (vegan, GF, DF) Oven roasted potatoes (vegan, GF, DF) Homemade spaetzle (German mac and cheese) with speck, onions and cheese Apple crumble (vegan) Peace on Earth Good Will Towards Mer Christmas trifle (V) Chocolate mousse (V) Fresh fruit platter (vegan, GF, DF) Apple-strudel (V) Homemade brownie (GF, V) Vegan ice cream V = vegetarian, GF = gluten free, DF = dairy free, vegan Book your table now, limited space, phone: 06 7524 454

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Your hosts Renate and Heimo Standinger

Soweto Gospel choir in New Zealand next year

The Soweto Gospel Choir are bringing their Freedom tour to New Zealand in 2020 in honour of the father of their rainbow nation, Nelson Mandela, and South Africa's struggle for freedom.

Following their most recent Grammy Award for Freedom (Best World Music Album), this celebrated choir invites you to enjoy the incomparable and inspirational power of African gospel music in a collection of NZ shows spanning from Auckland to Dunedin. Although the group has performed at WOMAD and the Tauranga Arts Festival previously, this will be their first New Zealand tour in eight years, opening with a performance as part of Auckland Arts Festival.

The three-time Grammy Award-winning Soweto Gospel Choir has been spreading sheer joy to audiences across the globe for nearly two decades.

Comprised of 18 of the best artists in South Africa,



The Soweto Gospel Choir are bringing their Freedom tour to New Zealand in 2020.

these uplifting performers have shared the stage with some of the biggest names in music including U2, Aretha Franklin, Stevie Wonder, Beyoncé, Ben Harper, Robert Plant, Celine Dion, Red Hot Chili Peppers and Josh Groban.

For the first half of this concert, the choir will perform Songs of the Free, a rousing program celebrating the centenary of the birth of Nelson Mandela. The second half consists of international gospel classics including the group's hair-raising take on Leonard Cohen's Hallelujah. Just try to stay in your seat!

"The Soweto Gospel Choir members are thrilled to return to NZ" said producer Andrew Kay. "The group continues to inspire fans worldwide. We hope that our uplifting message of hope, faith, and joy reaches audiences new and old on this special return visit as we celebrate the legacy of the great Nelson Mandela."

Filling the stage with vibrant costumes, incredible vocals and up-lifting songs, Soweto Gospel Choir is 90 minutes of indisputable bliss, leaving audiences exhilarated as they dance in the aisles. The dynamic choir performs both traditional and contemporary music, adding its unique feel and interpretation to both. The choir performs in six of South Africa's eleven official languages with rich harmonies and earthy rhythms.

Along with their traditional South African anthems, the choir will perform their famous renditions of Amazing Grace, Hallelujah, and Freedom Songs Medley.

"Absolutely thrilling singers...dazzling music" -Billboard

"It's impossible to spend an hour with them and not leave with a big smile on your face" - In Daily

NZSO appoints Hamish McKeich as principal conductor in residence



Hamish McKeich photo: Stephen A'Court.

New Zealander Hamish McKeich will have a new role in 2020 with the New Zealand Symphony Orchestra as Principal Conductor in Residence.

Maestro McKeich has had an acclaimed partnership with the Orchestra for two decades and served as NZSO Associate Conductor since 2002.

The new role will see Maestro McKeich working with the NZSO to reach more communities around the country, presenting great classical works in concert halls, as well bringing orchestral as music to non-traditional venues, including music by contemporary and New Zealand composers.

"Hamish McKeich already has a long and fruitful association with the New Zealand Symphony Orchestra. He is respected and admired by our players, guest soloists, many

numerous composers and fellow conductors," says NZSO Chief Executive Christopher Blake.

"This appointment extends our partnership with Hamish and it will be an exciting time for both the Orchestra and our audiences."

With the NZSO Maestro McKeich has conducted works by classical giants Brahms, Haydn, Mozart, Beethoven, Prokofiev and more. He has also excelled at collaborations with a wide variety of musicians, including New Zealand band The Phoenix Foundation last year, for the NZSO to reach new audiences.

His NZSO soundtrack performances in screenings of cinema classics, including Star Wars: A New Hope and The Empire Strikes Back, have been a hit and introduced many people to the Orchestra.

Over the past two years the NZSO's innovative and critically-acclaimed Shed Series under the direction of Maestro McKeich has redefined how the Orchestra can present works and interact with audiences beyond the concert hall. He will continue the Shed Series in 2020, including performances for the first time in Auckland.

"It's truly an honour to be able to cement my relationship further with the NZSO," says Maestro McKeich.

"For 15 or so years we have given many wonderful performances and looked to extend the various ways orchestral music is presented to the New Zealand public. I'm looking forward to continuing the high level performances and future innovative projects."

Maestro McKeich has forged a diverse international conducting career alongside a passionate loyalty for developing the repertoire contemporary of and experimental music.

He performed has Australia, China. in Netherlands, Italy, the England, Germany, Austria, Switzerland, France, Armenia and Lebanon. Working regularly in Europe, and with major orchestras in New Zealand and Australia, he has given over 100 world premieres of new works and is also chief conductor, founder and co-director of New Zealand contemporary ensemble Stroma and Principal Conductor of the Royal New Zealand Ballet.

Maestro McKeich, from Christchurch and based in Wellington, studied conducting with legendary teacher and pedagogue Professor Ilya Musin and also prominent conductors Valery Gergiev, Sian Edwards and Peter Eötvös. He was a finalist of the Gergiev Festival Conductors under the Masterclass,

guidance of Professor Musin orchestras in Britain and The and Maestro Gergiev.

He started his career as bassoonist and at aged 19 became Associate Principal Bassoon with the Sydney Symphony Orchestra and thereafter working with Netherlands.

In 2012 Hamish McKeich was awarded a Douglas Lilburn Trust citation for services to New Zealand music.



Our Christmas Edition and Holiday Guide will be out on the 19th of December.



If you would like to wish your customers and clients a Merry Christmas or feature your business in the Holiday Guide, get in touch with us now. Email: editorial@opunakecoastalnews.co.nz Ph: 06 761 7016

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CHURCH NOTICES

Opunake & Okato Co-operating Parish CHURCH SERVICES St Paul's Opunake Co-op & Rahotu Opunake Cooperating Parish St Pauls, Havelock St 9.30am every Sunday and the Rahotu - Wesley - 11 am first Sunday of the month Oakura - St James - 10am, 2nd & 4th Sundays Okato - St Pauls - 10am, 1st & 3rd Sundays

Opunake Catholic Church Sunday 8.30am at Pungarehu (St Martins), 10am at Opunake (Our Lady Star of the Sea) Other areas Manaia - Sacred Heart - 1st , 3rd Sat at 5pm (2nd, 4th & 5th Sat at Hawera's St Josephs) Kaponga - St Patricks, Sunday 8.45am All welcome

> St Patricks Catholic Church, Okato Saturday Vigil 6.00pm

The Wave

Pentecostal Church 64 Domett St, Opunake Sunday Services 10.30am Women's Group 10.30am Tuesday Men's Group 7pm Wednesday Come along or contact Murray Baylis 027 218 3377

St. Barnabas Anglican Church 141 Tasman St, Opunake Sunday Services 10am Communion 2nd, 3rd & 4th Sunday Prayer & Praise 1st Sunday Every 5th Sunday all 4 churches gather for a Combined Service

Okato Community Church Meets 6.30pm Sunday at Hempton Hall. Everyone welcome

Thursday, November 7, 2019

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Next issue due out November 21. Contact us now on 06 761 7016 or email us to be in it!

PUBLIC NOTICES

OAONUI WATER SUPPLY LIMITED

ANNUAL GENERAL MEETING

Thursday 28th November 2019 at 6.30pm

at the Opunake Golf Club 235 Namu Road, Opunake

NGATITARA 26B AGM

December 1, 2019, 10.30am Sandfords Event Centre, Opunake

I.Apologies

- 2. Trust Report
- 3. Election replacement trustees (2)

4. General business

Diane Ratahi



OPUNAKE BUSINESS ASSOCIATION Meeting 1st Monday of each month at 5.30PM Hughsons & Associates

Boardroom at the Opunake Business Centre, 23 Napier St, Opunake

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Un-iced Cake: Iced Cake: Groceries 1st: 2nd: **Raffle results:** Ticket 237 - Jo Hoogenberg Ticket 145 - Mary Mundell Ticket 122 - Robyn Lewis

Ticket 250 - Chris Cathie

Thankyou for your support

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INTERRUPTION TO TRAFFIC: OKATO CHRISTMAS PARADE

Temporary traffic management measures will be in place in Okato during the Lions Christmas Parade.

Period of traffic interruption: from 6.30pm to 7.30pm on Sunday 24 November 2019.

Affected roads:

- Carthew Street (SH3).
- Curtis Street.
- Cumming Street.
- Old South Road.
- Fox Street.
- Gosling Street.

No parking available on affected roads. Traffic will be reduced to one lane for the duration of the parade. Expect delays on the affected roads.

Contact NPDC P: 06-759 6060 E: enquiries@npdc.govt.nz More information: newplymouthnz.com F NewPlymouthDistrictCouncil S@NPDCouncil

OPUNAKE COUNTRY MUSIC CLUB RAFFLE

\$100 note: Ticket 240 Jo Jones

\$50 note: Ticket 229 Mary Mundell

Thank you all for your support

OPUNAKE FRIENDSHIP CLUB

OPUNAKE & COASTAL NEWS

Thursday, November 7, 2019

25

Nhat's

on ...

DEATH NOTICES

Lauderdale, John Frederick (Associate of Royal

Academy Music). 1935-2019. Passed away suddenly and peacefully on Thursday 31st October. Beloved father of Kathleen and Patricia and his six grandchildren.

All messages to the Lauderdale family, C/O PO Box 4016 New Plymouth 4340.

A service to celebrate the life of John will be held in St Barnabas Anglican Church, 141 Tasman Street, Opunake on Saturday 16th November at 12 noon, followed by burial at the Opunake Cemetery.

Abraham's

PUBLIC NOTICES

IT'S IN THE BAG EVENING

DATE: Friday 29th November 2019 TIME: Doors open 6pm, start 6.30pm **VENUE:** Anglican Church Hall, King Edward Street, Eltham

COST: \$10 per ticket prepaid as limited door sales

Tickets available from: **Opunake & Coastal News, Napier St.** Eltham Building Supplies, High Street. Stratford Showgrounds Secretary's Office.

This evening is the main fundraiser for **Tigger's cataract surgery. Please read** the article on page 22 of this issue of OCN for more information on Tigger. Please come along and support a great cause.

PUBLIC NOTICES

Te Kāhui o Taranaki Trust

2019 Trustee Election



Nominations have now closed for the 2019 Trustee election for Te Kāhui o Taranaki Trust (the Trust). The confirmed candidates for the four available positions are Dene Ainsworth, Daniel Harrison, Leanne Horo, Tane Manu, Fay Mulligan, Dennis Ngāwhare and Aroaro Tamati.

As there were more nominations received than vacancies, an election will be held by postal and internet voting to confirm the Trustees. Voting papers will be posted to registered members of the Trust from Monday 4 November 2019. Voting will close at 5pm on Wednesday 4 December 2019

Election enquiries including requests for additional or replacement voter packs should be directed to the election helpline - see details below.

Anthony Morton Returning Officer – Te Kāhui o Taranaki Trust PO Box 3138. Christchurch

Election Helpline Ph 0800 666 041 or email iro@electionz.com



Notice of 2019 Annual General Meeting

The Annual General Meeting of the Taranaki Iwi Trust will be held on Saturday 7th December 2019 at Te Niho o Te Atiawa - Parāhuka Marae, Mid Parihaka Rd Pungarehu, Taranaki commencing at 10.00am.

- AGENDA
- 1. Karakia
- 2. Apologies 3. Minutes of 2018 Taranaki Iwi Trust AGM
- 5. Financial Report Appointment of Auditor
- 7. General Business
- 4. Chairperson Reports
- 6. Te Kāhui o Taranaki Trust Election Result

- (a) Te Kāhui o Taranaki (b) Taranaki Iwi Holdings LP
- (c) Taranaki Iwi Fisheries Ltd
- (d) Taranaki Iwi Claims Management Ltd

For further information please contact Te Kāhui o Taranaki Trust office, Cnr Bayly Road & Ocean View Parade, Moturoa, New Plymouth, Ph (06) 751 4285.

Leanne Horo Chairperson

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newstands Challenge Spotswood Station, Petrol The Health Shop Centre City, Ate Forty One at Westown, Outside First National in Hawera, Pereras Paper Power in Stratford,.

What's On Listings

ONGOING

Jonathan Young: Need to chat with your local MP Jonathan Young? Jonathan will now hold his meetings at Coastal Care. For more information phone: 06 7591363. Or email newplymouthmp@parliament.govt.nz

Movies at Everybodys Theatre in Opunake: Playing several days and nights each week. Refer timetable in newspaper.

SUNDAYS

Opunake Country Music Club: Second Sunday of each month at the Opunake Town Hall, 1-4pm. All welcome

Open Mic at the Rahotu Tavetrn: Every second Sunday from 1-5pm. MONDAYS

Tainui Day Centre - St Barnabas Church Hall, 141 Tasman Street Opunake: Each Monday 10 am - 12:230 pm. Information call Jenny 7618080 or Glenys 6558025

Opunake Friendship Club: Meeting last Monday of each month in Opunake Town Hall at 1.30pm. All welcome.

Opunake Business Association: Usually meet on the 1st Monday of each month.

TUESDAYS Club Hotel Pool: Tuesday nights. New players welcome.

WEDNESDAYS

Lisa Keen Audiology at Coastal Care, Opunake: Wednesdays 9am - 5pm, for an appointment call 027 591 4222 - 0800 555 676

Schnitzel Night: Every Wednesday at the Stony River Hotel, Okato

Club Hotel Texas Holdem Poker: Wednesday and Thursday Nights at the Club Hotel. **Opunake Embroiders Guild:** Meet 2nd and 4th Wednesdays of the month, 10.30am-3pm at the Opunake Business Centre, Napier St, Opunake. Just come along or phone Sheryl 06 761 8769.

THURSDAYS

Club Hotel Texas Holdem Poker: Wednesday and Thursday Nights at the Club Hotel. Coastal Young Farmers: Meet 2nd Thursday of every month at 7pm at the Okato Bowling Club.

Taranaki Country Music Hall of Fame, Manaia: Running every Thursday night from 7.30pm, 11 Surf Highway, South Road, Manaia.

Egmont Euchre Club: Meets every Thursday 1pm at the Opunake Bowling Club FRIDAYS

Eltham Business Association Friday Markets: 9:30am to 1pm, Carpark of Touch Point, High Street, Eltham.

Singer Songwriters, New Plymouth: Last Friday of the month at Little Theatre, 29 Aubrey St, NP from 7-11pm. Next one August 30.

WEEKENDS

The Historic Cape Light & Museum: Open 11am – 3pm weekends, Bayly Road, Warea. AUGUST 10 TO MID NOVEMBER

New exhibitions opening at the Govett Brewster Art Gallery/Len Lye Centre: Fiona Clark; Yuichiro Tamura; Waking Up Slowly; Open Window. At 42 Queen St, NP. Refer advert..

SEPTEMBER 20 TO NOVEMBER 9

Taranaki National Art Awards: Entries due 20th September. Awards Ceremony November 1 at 7pm. Exhibition runs from November 2 to 9. Sandfords Event Centre, Opunake. Refer advert.

NOVEMBER 10

The Ritz Big Band: At Everybodys Theatre, Opunake. 2.30pm. Refer advert. **NOVEMBER 12**

Opunake Music group, CoastalCare, 7:30pm. Bring your instruments or just yourselves. The Opunake Music Group meet every Tuesday fortnightly **NOVEMBER 15**

Rahotu Hall Annual Fundraiser: At Rahotu Hall from 6.30pm. Refer advert. **NOVEMBER 18**

Opunake Golf Club AGM: At Opunake Golf Club clubhouse. 7pm. Refer advert. **NOVEMBER 19**

Blood Drive: At Sandfords Event Centre, Opunake from 9am to 2pm. Refer advert. **NOVEMBER 20**

Robert Gibson Methodist Trust Scholarship applications close.

NOVEMBER 21 TO 24 2019 Egmont A&P Show Events and Show: At the Egmont Showgrounds, Hawera. Refer to advert and feature for details.

NOVEMBER 28

Oaonui Water Supply Ltd AGM: At Opunake Golf Club. 6.30pm. Refer advert. **NOVEMBER 29**

Fundraiser - 'Its in the Bag Evening': At the Anglican Church Hall, Eltham. 6.30pm start. Refer advert and article.

NOVEMBER 30

Steve & Ainsley Apirana: Performing at Soul Kitchen, Opunake. 7pm. Refer advert and article.

DECEMBER 1

Ngati Tara 26B AGM: At Sandfords Event Centre, Opunake. 10.30am. Refer advert.



Egmont A&P Show 2019

The Fred & Eunice Rodie Charitable Trust Egmont show parade

The Parade starts at 6.30pm on Friday November 22. A, big thanks to the sponsors. With prizes for best float: 1st \$400, 2nd \$300, 3rd \$200 & 4th \$100

There is no theme this year, so get your float decoration hat on. Parade Entry Information is on the web site: www. egmontshowgrounds.org.nz or contact Wayne Bigham 027 261 6182

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Show Trade Sites

Our sites are well on the way to a sell out.

Learn how to display your roses and cut flowers to win

Come along on the Sunday before the show, November 17 to the Edna Wills Hall (just inside the Burnside Ave gate) to see the demonstration on staging roses and cut flowers Fred & Eunice Rodie

Charitable Trust Small Animals Tent The Kids love this - it

started out literally a small animal tent, now it's the biggest marquee on site and packed with animals and their young. Children will have an opportunity to get up close and personal with lots of different animals. There will be baby chicks, puppies, a Clydesdale horse, chooks, lambs, rabbits and much more.

Entertainment An exciting line up of entertainment has been booked for the Show. There's something for everyone so come and enjoy.



The Fred & Eunice Rodie Charitable Trust Small Animals Tent is a huge hit with children of all ages.



Show Dates Friday 22nd & 23rd November 4 Days of equestrian sports! **Thursday 21st Dressage** Friday & Saturday Show Jumping

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For trade entry and prices, a full entertainment timetable competition schedules go to www.egmontshowgrounds.org.nz office@egmontshowgrounds.org.nz Ph 06 278 8613



Egmont A&P Show 201



The Alpaca section on Friday will be running in the cattle arenas.

Continued from page 26 Shaskeen Reel: a lively & powerful six piece Irish band. Traditional, Modern, Irish and Country.

a three The Gypsies: piece band performing popular songs from the 60's - 80's.

GloryBox: Karen Clarke and Celine Fillbee delivering up their own special brand of goodness. Janet Muggeridge and Dave Murphy: authentic



Woodchopping events.

old timey Blues and Folk. The Beetroots: Kids comedy and music duo. Nutty and delicious And new this year is

the opportunity to play LaserSports, and to drive virtual cars with Nitro Simulators Show Entries – All

Sections are now open Leisure Treasure and



ASP Show Parade

Friday 22nd November

Pleasure has all the old favourites.

Thursday, November 7, 2019

A new section this year is a "Potato Growing in a Bucket" competition. This should prove to be a very interesting event with a first prize of \$50, second \$30 and third \$20

"The Gift of Food" Awards is a new event. Make and present a food item that can be given as a gift. There are two categories: the" Home Cook Section" and the "School Section". The total prize money for each event is \$200.

А Photographic Competition is another exciting addition to competitions. This event is open to everyone, with prize money of \$500. Photos must be taken during the Egmont A&P Show and/or equestrian events between Thursday November 21 and Sunday November 24. Entry forms will be available soon.

The Dog Trials are on Friday, get along to see how clever a sheep dog really is. On Saturday we have the Woodchopping section just watch those guys go.

Clydesdale Horse & Cart rides and Steam Engine rides - both days.

The Alpaca section on Friday will be running in the cattle arenas.

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27

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Old Boys, friends of the school, and prospective boarding parents are welcome to

come and see the staff at the show.



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Enquiry's: office@egmontshowgrounds.org.nz

1st Prize - \$400 * 3rd Prize - \$200 *



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GET TESTED, GET CURED FOR FREE Get a FREE instant hepatitis C test by trusted health professionals at the **Egmont A&P Show** Saturday 23 November, 9am-4pm

Site 4, indoors

Parade starts 6.30pm

No Theme - No entry Fee

2nd Prize - \$300 4th Prize - \$100





Phone Wayne Bigham 027 261 6182

28 WHAT'S ON Thursday, November 7, 2019 Apiranas to play in Opunake

.One of the country's leading Gospel acts will be in Opunake on November 30.

Steve Apirana has been part of the New Zealand music scene since the 1970s. He brings a mix of Gospel and Blues and is equally adept with the acoustic guitar and the Fender Strat. He has proved a big hit both in New Zealand and overseas. Since 2012 he

RAHOTU HALL ANNUAL FUNDRAISER

Friday November 15

From 6.30pm. Doors close at 7pm.

For tickets contact 027 212 8422



Sunday, November 10 Doors open at 2.30pm Adults: \$10 Children: \$5 (No EFTPOS)



Steve and Ainsley Apirana.

and his wife Ainsley have been touring New Zealand, Australia, Europe and the USA. They will both be at Soul Kitchen at a concert starting at 7pm and hosted by The Wave Church.

Born in Rotorua, the one-time street kid and social worker first came to attention as a member of the band Butler who supported among others Daddy Cool, Black Sabbath, Split Enz and Dragon. By the time they were offered a gig alongside Joe Cocker, the band members had all become Christians and turned the offer down as it happened to clash with a Bible Study night.

In the years since, Steve has lived in Australia for a time, played in the Gospel band Judah, as well as the spoof 60s group The Velvettes before going solo. He has played around the world at festivals, churches, schools and prisons.

Ainsley trained as an occupational therapist and married Steve in 1982. She has been writing songs since 1994.

Steve and Ainsley Apirana

A night of music and stories hosted by

THE WAVE CHURCH AT SOUL KITCHEN ON SATURDAY 30TH NOVEMBER @ 7PM

Featuring Two Guest Musicians Duets from Steve and Ainsley combines the guitar

expertise of Steve and Amstey combines the guitar expertise of Steve and rhythm from Ainsley: mostly love songs, mostly duets; some originals, some covers.

Steve Apirana is a gifted communicator, highly skilled guitarist and vocalist, with an extraordinary sense of humour. From opening line to curtain fall he holds the audience in the palm of his hand.

Complementary table nibbles and non-alcoholic drinks - Koha entry

For more information contact Belinda Philp on 761 7115 or 027 935 6191 - soul4kitchen@yahoo.co.nz



Ritz Swing Band playing in Opunake



Mike Gordon(pictured) and Unity Wara will be playing with the Ritz Big Band at Everybody's Theatre in Opunake on Sunday November 10.

The Ritz Swing Band is playing in Opunake again by popular request. They will be performing at Everybody's Theatre in Opunake, so keep this date free - Sunday November 10 from 2.30 pm on. The 18 piece band is led by Robin Wells.The main vocalist will be the well-known and respected musician Mike Gordon, in conjunction with talented songstress Unity Wara.

Instruments will include trumpets, trombones, piano, guitars (rhythm and bass), drums, not to mention Robin Wells' soulful saxophone.

There will be door sales only with adults just \$10

and youngsters (children that we knew we really under 12) \$5 - this has to be wanted to come back and amazing value for money. perform again at Everybody's



Unity Wara.

OPUNAKE & COASTAL NEWS

Thursday, November 7, 2019

Super summer in great outdoors

Make the most of the coast from Paritutu to Waitara this summer, after a winter's worth of hard work by NPDC's Parks team.

The team has worked in all weathers to spruce up iconic Taranaki landmarks or open up access to the district's beaches and rivers to help locals and visitors get out and about.

The projects have included: \$520,000 on the completion of the Waitara Boardwalk, \$124,000 for wooden steps to improve access to Fitzroy Beach, and \$6,000 on planting to help prevent erosion on Paritutu and keep the track open.

"The team has been hard at work making sure our district is set for a super summer at the sea, as well as keeping our major yearround draws, including our world-class Pukekura Park and the awardwinning Coastal Walkway, in top notch condition" says NPDC Infrastructure Manager David Langford.

"Our Parks team and our contractors have done an awesome job in Waitara in creating an asset for the whole community, whether



Our Wonderful walkway. they're going fishing, cycling, walking or just enjoying the playgrounds with the kids. It's also a great draw for visitors to the town. We're also delighted with the project to make it easier for people to get access to Fitzroy Beach."

The new Waitara walkway has a native eel (tuna) theme and runs about 270 metres along the Waitara River, including a 2-metre-wide boardwalk running about 210 metres from Queen Street to Marine Park.

The Fitzroy Beach steps, just above Fitzroy Beach Holiday Park, are made of durable timber to withstand the coastal environment and they replace the old steps, which had become run down and uneven.

Meanwhile, Mr Langford said the project to build new steps at Back Beach is progressing and he hopes work will start soon. "We know this is something our community feels strongly about so we're working hard to get the steps built as soon as possible."

Other major projects in the pipeline to help open up the district to walkers and cyclists include the extension of the Coastal Walkway to Waitara and NPDC working with Taranaki Regional Council on Te Ara a Ruhihiwerapini trail between Ōākura and Pukeiti.



Rising above the Forest.

I've just put a new exhibition onto the Virtual Tart website at tart.co.nz

It's Hidden in the Undergrowth is a series of collage works by Christine

Rodrigues of England. Christine writes that the series was Inspired by The word for the world is forest by Ursula LeGuin. Have a look, see if you agree with me that it's an almost poetic series of works that could beautifully illustrate a book, or stand alone as a mystical set of images.

Exhibitions on the Tart



two months, so this may be the last reminder; if you want to be part of the 2020 Vision online show during January and February, send in your images soon.

site are now lasting for

29

Images have been coming in, and I write them into the exhibition as they arrive. The show is looking good 25 images from 17 artists are in already. Join this magnificent show.

All the details can be found from the front page of the Virtual Tart website. Dale Copeland

Advertise your event in the Opunake & Coastal News Call our sales team on 06 761 7016

SUMMER NIGHTS Now open evenings on Fridays and Saturdays. Also now open Tuesdays.





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Hidden in the Undergrowth

WHAT'S ON

Blood drive back in town



Aretha Lemon from Coastal Care donated at the last blood drive.



NEXT BLOOD DRIVE



Sanford's Event Centre Stadium, 156 Tasman St OPUNAKE



Tuesday 19 November 9:00am – 2:00pm



The blood drive is coming back to Opunake , at Sandfords Event Centre- 156 Tasman Street, on Tuesday 19 November – 9.00am till 2.00pm

Regular donations make a huge contribution to making sure enough blood is collected to help meet demand from hospitals, whose patients rely on blood and blood products each day.

These are used for patients cancer (28%) blood donations goes to cancer patients), for those undergoing surgery, to treat accident and burns victims, to treat shock, to provide clotting factors for people with bleeding disorders, including haemophilia, and to provide antibody treatment for people with disorders of the immune system

The New Zealand Blood

Service has a prerequisite

for all blood types, however there is always a high need for A and 0 blood donors. Help is required to

Help is required to increase the panel of donors. Your one blood donation is important and can save up to three lives . Around 600 people are required to donate weekly in the region covered by NZBS Waikato.

New donors and those who haven't donated in some time and are eligible are most welcome.

If you would like to donate blood you must be aged from 16 years up to your 66th birthday and weigh over 50kg. For those with tattoos and piercing, there is a four month stand down from the date of procedure. If you have been in the UK, Ireland, Scotland, and France from 1 January 1980 until 31 December 1996 for six months or more, you



The blood drive is coming back to Opunake , at Sandfords Event Centre- 156 Tasman Street, on Tuesday 19 November – 9.00am till 2.00pm.



are unable to donate blood -due to the "Mad Cow Disease" breakout during that time.

You must be fit and well, and with some medications you can donate. If you have travelled recently check out the NZ Blood Service website. There are stand down periods for different countries visited. For the Pacific Islands it is one month from entry back into NZ.

ID is essential and food must be eaten and plenty of water consumed to keep you hydrated prior to donating.

For further details and criteria please visit the New Zealand Blood service website - <u>https://www.</u> nzblood.co.nz/give-blood/ donating/am-i-eligible/ **OPUNAKE & COASTAL NEWS**



Screening – Everybodys Theatre. Wednesday 20th November 1pm, Sunday 24th November 7pm, Friday 29th November 7pm

Director: Alex Kendrick. Writers: Alex Kendrick, Stephen Kendrick

Well, it's a bit of a tearjerker. Though I only cried three times. Take tissues, lots of tissues. If you're anything like me and a sucker for a feelgood family movie with messages of hope and human spirit, then this is your movie too. When faith is strong, good things happen. Hannah (Aryn Wright-Thompson) epitomises this message as she overcomes asthma to be in her school crosscountry team. Aryn does an amazing job, she gives a true depiction of a Black American teenager lost in the confusion of circumstance. This is her first acting role, though you wouldn't know it. Coach John (Alex Kendrick) questions himself and his commitment to God. Amy (Shari Rigby) shows through love how to be the supportive wife. Values of family togetherness shine through every crack in this movie.

Not surprising, it is a family affair, written by two brothers Alex and Stephen Kendrick. Directed by Alex, and produced by third brother Shannon. Between them they have nineteen children, so they should know a thing or two about family. Previous films made by the Kendricks include "War Room" and "Fireproof". Alex and Stephen are also co-authors of several books.

Overcomer opens with a 'helicopter' shot, Brookshire Christian School. The birds-eye view gives us a panoramic taste of what's to come. The principal, Olivia, played by Priscilla Shirer gives a clean, smooth performance. I do love strong integral women in authoritative roles on the screen. The opening scene is full on, and you would be justified in thinking there could be some good basketball to watch, but no. Phase out basketball, come on in cross-country. As one

Thursday, November 7, 2019

states, "Cross-country's not even a real sport." (Coach John). How wrong can he be? The movie springs to life in the second act. Emotions surface, and believability of the characters and storyline kick in. We see vulnerability, understanding and again, deep faith. The extras on the side-line of the cross-country race are entertainment in themselves. So enthusiastic. Love the girl with the glasses jumping up and down the whole time. Likewise, the snippets of comedy brought in by the drama teacher, played by Troy Finkle. Alex and Stephen show detail in their script, most of the characters travel through well-formed arcs. Even the minor role of the school cook progresses from amateur drama critic to professional. This subtle attention to character and dialogue shifts Overcomer from the mundane into engaging.

Overall, Overcomer is well worth a lazy Sunday arvo (or evening) watch. I don't subscribe to any particular faith, except kindness and compassion, and this movie had it in The storyline spades. suggests predictability, and to a certain extent it is, but I was fooled a few times by some unexpected twists. Quick mention to the performance of Cameron Arnett, who plays Thomas Hill, outstanding. Movie Review by Jane Forkert



OFFICE OPEN WEDNESDAY'S and FRIDAY'S 9am - 5pm

For orders, requests and pickups on other days please ask at reception

Carnival time at Puke Arik

The Mechanical Circus has come to NPDC's Puke Ariki, and you have to see it to believe it.

The carnival hit town on Saturday November2 with the Temporary Exhibition Gallery transformed into a circus complete with circus tents, tests of strength, automated and moving mechanisms and other tricks to bamboozle the mind.

For ages five to 95 and everyone in between, Mechanical Circus features 20 interactive exhibits that put a modern twist on the golden days of fairgrounds and travelling circuses.



Museum manager Colleen

"Museums often have signs asking visitors not to touch the exhibitions but it's the complete opposite with The Mechanical Circus," says Ms Mullin. "We are actively encouraging people to get hands on, press the buttons and explore the weird optical illusions.

"We're looking forward to The Mechanical Circus bringing the carnival atmosphere of scientific wonder and amazement to NPDC's Puke Ariki." There will be a number of education programmes and events for the public to complement the exhibition which runs until 26 April 2020. Ms Mullin says they are expecting many repeat visits as people try to work out how the mechanical tricks work.

The exhibition is a collaboration between Holland's Museum Boerhaave and the Cabaret Mechanical Theatre and has toured Europe before coming to New Zealand.



Mechanical Magic at NPDC's Puke Ariki.



Thursday, November 7, 2019

OPUNAKE & COASTAL NEWS

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